

UPDATE for the week of January 1, 2021

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HEMSWORTH, RYAN "Pout EP (coke bottle clear vinyl)" (JAGJAGUWAR) JAG383LPC1 LP

February 19 street date. "For this EP I was trying to live less in nostalgia and function less off obvious references. I worked on "Pout" while becoming a dad, sitting a lot in my garden, and trying to kill my ego. Tracks like "Mountain Access" make me think about driving around Hamilton, Ontario, my home as of a year ago. I hope people can still get a chance to walk around with this on headphones or daydream while listening to this project" - Ryan Hemsworth. Limited edition first pressing on coke bottle clear vinyl. Features from Ms. John Soda and BADBADNOTGOOD's Leland Whitty.

JAHARI MASSAMBA "Pardon My French" (MADLIB MMS042 LP
UNIT

January 22 street date. New pressing of this RSD title. The Jahari Massamba Unit features Madlib on all instrumentation with the exception of drums, which are laid down by Karriem Riggins. Like Madlib, Riggins is well-versed in both the Jazz and Hip Hop worlds. Musically, Madlib's label says: "we would call the project Spiritual Jazz, but jazz great Phil Ranelin told us to call it Black Classical Music, so that's what we're going with". This is an album put together by students of jazz in its myriad and historic forms who are also proponents of jazz's future. The resulting recording reflects a lifetime of record collecting, musical study, woodshedding, and a reverential respect for one another's craft. Regardless of categorization, this is an exciting and all-new entry in Madlib's Yesterday's New Quintet canon of difficult to categorize music.

JUNGLEPUSSY "Jp4" (JAGJAGUWAR) JAG377 LP

March 5 street date. With a name as bold as Junglepussy and an artistry to match, Shayna McHayle is New York's premier rap rule-breaker. Honest, funny, and freaky, her rhymes span from the explicitly audacious to the tenderly relatable. Her unfailingly confident flow accentuates her roots in Brooklyn (her parents are from Trinidad and Jamaica), and her bars land with cool impact. In the universe that is Junglepussy, relationships are complicated, vegetables are magic, and an excellently delivered flex on an ex is one punchline away. With contributions from vocalist Ian Isiah, rapper Gangsta Boo, and producers Dave Sitek and Nick Hook, "Jp4" is Junglepussy ascended. After almost a decade of experimenting, Junglepussy feels she's finally living up to her name. Over an eight year career, Junglepussy's music has led her to lecture at Yale and Columbia, create her own Junglepussy Juice, star in 2018 feature film Support The Girls, and embark on sold-out domestic and international tours.

PORCUPINE TREE "Stupid Dream (digi)" (TRANSMISSIO TRANSM211CD CD

February 5 street date. 'Stupid Dream' was the fifth studio album by British progressive rock band Porcupine Tree. First released in March 1999, the album contains Porcupine Tree classics including 'Even Less', 'Pure Narcotic', 'Tinto Brass', and 'Stop Swimming' and is one of the essential albums in the band's catalogue. This new Transmission edition of 'Stupid Dream' will be presented as a 12 track CD with an 8-page colour booklet featuring artwork by Lasse Hoile.

PORCUPINE TREE "Lightbulb Sun (digi)" (TRANSMISSIO TRANSM221CD CD

February 5 street date. Featuring the original studio versions of Porcupine Tree classics such as "Shesmovedon", "Russia On Ice", "Hatesong", and "Feel So Low", along with string arrangements provided by Dave Gregory of XTC, 2000's 'Lightbulb Sun' features the lush and powerful music of a band confidently in control of their sound, and akin to 1999's 'Stupid Dream', explores more song-based territory.

ROUTINE "And Other Things EP (coke bottle clear vinyl)" (DEAD DOC229LPC1 LP

March 12 street date. When the COVID-19 pandemic hit, Chastity Belt's Annie Truscott descended into a state of mourning. Her plan had been to join her partner, Jay Som's Melina Duterte, as violinist on tour, a privilege rarely afforded since both maintain busy road schedules. Routine was born of this disappointment. Like the phoenix rising from the ashes, Truscott and Duterte's collaborative project offers a glimpse of the creative possibilities that can emerge from a state of defeat. Written and recorded over the course of a month in Joshua Tree, Routine's lush debut EP "And Other Things" finds the couple trying on new roles. Truscott, who plays bass in Chastity Belt, wrote the bulk of the material and sings on the EP, while Duterte, normally a band leader, used the project as an opportunity

to, in her words, "take the backseat", as accompanist, producer, and engineer.

SLINT "Breadcrumb Trail/Good (TOUCH & GO) TG366LPC2 12"EP
Morning, Captain (translucent "

February 12 street date. Second pressing of the highly sought after RSD 2020 12". Sounding more "in your face" (think "Nosferatu Man") than the final 1991 "Spiderland" LP mixes, these original mixes were mastered by Bob Weston of Chicago Mastering Service at 45 rpm for optimum fidelity. Feel the hot kick of Britt's drum, the down and dirty rumble of Todd's bass, the special sizzle of Dave's guitar, and the meaty chunk of Brian's guitar (he sings too) stronger, louder, and different than you've ever heard them before!

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ANTAGONIZERS ATL "Kings" (PIRATES PPR259 LP

February 5 street date. Never losing sight of goals, and pressing onward amidst countless obstacles, Antagonizers ATL have delivered an unbelievable follow up to their debut self-titled LP. Adding a sixth member, enlisting a few talented friends to help with some key tracks, and really taking the time to hone in on their songwriting, has created an album with strength exuding from every orifice. This record ups the ante, and shows that they only plan on conquering more challenges and goals head-on; eventually taking their incredible live show back out across the globe to share these great tunes with you! While the world remains more chaotic than anyone would like, and we collectively work our way out of the divisiveness we find in everyday life, it's good to know that there is strength, consistency, and a unified message and sentiment at least within the greater punk scene! Albums like this serve as a pressure release valve for us all, helping us all continue to see that light at the end of the tunnel!

BIRDY ON THE MOON "High and Low / The (SANSONICA) 616948917531 7"
Message (signed)"

BIRDY ON THE MOON "High and Low / The (SANSONICA) 616948917579 7"
Message"

January 29 street date. Limited copies signed by Patrick Sansone . Birdy on The Moon is the moniker for recordings written, performed, and produced by Patrick Sansone (of Wilco and The Autumn Defense) between the mid 1990s and mid 2000s. These recordings have remained unreleased until now, and the limited edition 7inch single of the songs High and Low and The Message mark the first release of this material. Further releases are in consideration for 2021. High and Low and The Message were both recorded in New Orleans in 1998/1999 at Magazine Sound Recording. Voices and instruments by Patrick Sansone. Drums on High and Low by Greg Wiczorek (The Autumn Defense, Norah Jones) and drums on The Message by Glenn Graham (Blind Melon). Engineering and original mixes by Mike Napolitano. 2020 Remix by Patrick Sansone at Tiny Door Studio in Nashville, TN. Additional Cello by Austin Hoke recorded in 2019. Mastering by Michael Hynes at Nomatic Studio. Vinyl Mastering by Jeff Powell at Take Out Vinyl, Memphis TN

BOOTCHY TEMPLE "In Consummated (HOWLIN' HB074 LP
Bloom"

February 5 street date. Bootchy Temple was formed in Bordeaux, France, in 2012. The band recorded their first demos during trips to Les Landes, slowly crafting their music in the calm of the southwestern countryside. From these experimenting sessions came out Bootchy Temple's sound: touching, melancholic home made pop music, reminiscent of 90s indie music and British 80s indie pop. The 12 tracks featured on their fourth album "In Consummated Bloom" echo the band's usual obsessions, starting with their love for Yo La Tengo, but also, and most importantly, continue to showcase the band's unique and personal vision of pop music, resulting from 8 years spent writing music together.

COFFIN LIDS "Live Trash" (ABBEY ALR005CD CD

January 22 street date. "Oh great Lord of Distortion I lay myself before thee and offer up a tribute to your fuzzed out glory, and that of your Son, Coffin Lids, which you have made flesh for our salvation. Together we pray... All the press I've read regarding this album compares them to 60s garage pioneers The Sonics and "budget rock" kings The Mummies, but such namedropping really is appropriate in this case. Coffin Lids are purposely keeping their sound as basic as possible and churning some classic (read: pure) sounding rock songs as a result. Buried under all the low-fi feedback is some really competent song writing and (despite the band's talk about sounding primitive), some of the more satisfying guitar soloing I've heard this year, particularly on the album closing "Smokin' Monkey"." - PunkNews.org.

- DOWNBEAT 5 "Victory Motel" (ABBEY ALR004CD CD
 January 22 street date. "Victory Motel" is a gritty, powerful, no-frills rock 'n' roll rampage that has no boundaries. Taking cues from 60s Beat and Soul, Girl Group Sounds, and 70s inspired Punk and Garage, the Downbeat 5 create their own wall of sound. It's built from foot-stomping beats, three-part harmonies and JJ Rassler's ripping lead guitar riffs accenting Jennifer D'Angora's sensual vocal screams, and a primal rhythm section featuring Mike Yocco on bass and Eric Almquist on drums. Rassler was a founding member of the legendary DMZ as well as a former member, session guitarist and vocalist, songwriter and producer for the infamous punk band the Queers. D'Angora's songwriting and vocal and guitar contributions to Abbey Lounge recording artists the Dents has helped that band achieve substantial recognition as well as a spot with both bands in the WBCN Rock and Roll Rumble.
- GOOD FRIEND "The Erin Rose EP" (RED SCARE) CCCP231 7"
 January 22 street date. Three new songs from Ireland's sexiest punk trio, Good Friend. This EP kicks off with "Erin Rose Drinks on Shift", which is a rousing rock-punk jam that is hotter than cup o' Irish Coffee (preferably Bushmill's). Just to give you an idea about how wild this 7" is, one side is 45 RPM and the flipside is 33 RPM.
- HARMON, JEREMIAH "Namesake" (BIG EGO) BIG007 LP
 LLOYD
 January 29 street date. Jeremiah Lloyd Harmon of American Idol fame. Soulful voice and unique songwriting.
- HEATWAVES "Complete Recordings (2017-2020)" (RUM BAR) RUM086 CD
 January 22 street date. The key to everything is the songs. You know it, we know it, and Heatwaves know it too. "Complete Recordings" radiates delicious perfection, they don't have any excess or lack of anything. The inspirations and references are clear: The Ronettes, The Supremes, The Crystals, The Shangri-Las, and almost everything Phil Spector produced, but focusing on the pop side and not so much on the soul one. The good news is that beyond an undeniable spontaneity and sympathy that catch you at first, successive listens to this new work confirm the rotundity of the songs, those great ones forgotten in groups that are born with the idea of expressing themselves in a defined style.
- LESPECIAL "Ancient Homies" (ROPEADOPE) RAD604 CD
 January 22 street date. Lespecial carve their own sonic path in modern music, creating their signature blend of "heavy future groove." The power trio's fresh synthesis of varied and divergent influences doesn't underestimate the listener, reflecting a post-modern cultural climate in which fans have space on their aural palette for J Dilla, Radiohead, King Crimson and Fela Kuti.
- MSSV "Main Steam Stop Valve" (BIG EGO) BIG011 LP
 January 29 street date. Supergroup of Mike Baggetta (guitar), Stephen Hodgers (drums) and Mike Watt (Bass).
- NECK DEEP "Life's Not Out To Get You (blue)" (HOPELESS) HR29521 LP
 January 22 street date. In 2015 Neck Deep released what is easily one of their most career defining albums and one of the largest albums in the pop punk genre, Life's Not Out To Get You. For 2020 we are repressing this classic album. This year, Life's Not Out To Get You even went certified silver in the UK and to date has sold 81.6k records while being streamed over 159 million times.
- PLATT, MARC "Colors Of The Universe" (RUM BAR) RUM088 CD
 January 22 street date. Singer, songwriter, musician Marc Platt has had a hand in strumming, writing and recording power-pop, garage, surf, and Brill Building inspired beat rock since the early 80s performing with the Real Possibles to the mid 90s stepping out solo and coming full circle to co-managing and recording with garage rock mainstays The Tearaways in the world as we know it now. After re-releasing the Real Possibles inspiring, hook driven, power-pop classic 'It's About Time' on CD to rave reviews and favorable radio play on many independent, college, and satellite radio stations, he went back to his songbook, turned back the pages, and pulled out some of his finest moments in songwriting that needs to be heard in a world looking for new rock 'n' roll, yearning to be heard. "Colors Of The Universe" has it all, conjuring up inspired echoes of the Brill Building, to SoCal summer day sounds that the early Kinks, and even The Mamas & The Papas, who were known to play guitar fuzz surf rock-to-garage rock and power-pop. Add in a dash of Dramarama, a hint of BoDeans, and a twang from Lone Justice and you will hear what we mean.
- QUEERS "Save The World" (ALL STAR) AS003 LP/ CD
 January 22 street date. You heard right. The Queers are here to save the world. Joe Queer brings us a new batch of

instant classics that will have us bopping our heads and singing along in no time. Having been on the road for the last 3 decades, this is killing the band not being able to play these new songs live. When things are safe again, we hope you'll be singing along to the new songs.

- SHANG HI LOS "Kick It Like A Wicked Bad Habit (EP)" (RUM BAR) RUM085 CD
 January 22 street date. The Shang Hi Los formed in the summer of 2019 when Boston music stalwarts Jen D'Angora (Jenny Dee & The Deelinquents, The Dents, The Downbeat 5) and Dan Kopko (Watts) paired up to start writing 3-minute, pop-and-harmony infused rock 'n' roll, drawing on their shared love of 60s girl-groups (Shangri Las, Ronettes), 70s punk and glam (Clash, Mott, Dolls, X), 80s new wave (Blondie, The Cars) and 90s indie (Pixies, Nirvana). The pair soon recruited the heavyweight backbone of Lee Harrington (last known address, The Neighborhoods) on bass and vocals, and "drummer about town" Chuck Ferreira (Eddie Japan, Lonely Leesa & The Lost Cowboys) to impart the essential "Los".
- SPIRAL WAVE NOMADS "First Encounters" (FEEDING TUBE) FTR577LP LP
 January 8 street date. The second LP by Spiral Wave Nomads documents the first time Albanybased guitarist Eric Hardiman and New Haven-based drummer Michael Kiefer attempted to play as two humans inhabiting the same locus inside the time/space continuum. First Encounters is raw documentation of what happened when they walked into the studio at Eric's, house, set up and let the music flow. "Very much in the same headspace as their debut, the improvisations here combine sinewy, SCG-informed guitar lines with cymbal-rich percussion that moves in laterally jazzoid patterns." --Byron Coley, 2020
- STRING CHEESE INCIDENT "Round The Wheel (2LP/180g)" (SCI FIDELITY SCIFI1003V LP
 February 19 street date. The String Cheese Incident's iconic 1998 album 'Round The Wheel' is now available for the first time ever on vinyl! The 180 gram double LP is a must for fans of Cheese and vinyl alike. Features fan favorites like 'Restless Wind' and '100 Year Flood', plus the title track.

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- AVENGED SEVENFOLD "City Of Evil (red)" (HOPELESS) HR29561 LP
 January 8 street date. For the 15th year anniversary of City Of Evil, Avenged Sevenfold is repressing the album. City Of Evil has sold over 1.7 Million copies worldwide and has been streamed over 300 Million times and continues to be one of their largest and most popular albums. The album was ranked No. 63 on Guitar World Magazine's "100 Greatest Guitar Albums of All Time". City of Evil also appears in Kerrang's "666 Albums You Must Hear Before You Die" and "50 Albums You Need To Hear Before You Die". The album was ranked No. 35 in Kerrang's list of "50 Greatest Metal Albums Ever" in 2016. Rolling Stone listed the album at No. 100 on its list of The 100 Greatest Metal Albums of All Time.
- EVERGREY "Hymns For The Broken (AFM) (AFM) AFM50112 LP
 (dbl. picture disc-indie exclus"
- EVERGREY "Hymns For The Broken (AFM) (AFM) AFM50113 LP
 (2LP-clear red vinyl/indie excl"
- EVERGREY "Hymns For The Broken" (AFM) (AFM) AFM5012 CD
 January 29 street date. Limited double clear red vinyl and picture disc editions now available exclusively to independent shops. Originally released in 2014, "Hymns For The Broken" is the ninth studio album by Swedish Melodic Metal band Evergrey. "Hymns For The Broken" probably was their most atmospheric and intense album at the time it was released.
- LION "Dangerous Attraction" (ROCK CANDY) CANDY422 CD
 January 29 street date. Consisting of members that had an existing degree of profile in the rock market, Lion was tipped as a unit that could achieve big things. Sadly, despite the fact that it was not entirely their fault, it wasn't to be. The origins of the band were formed in the UK by former members of NWOBHM outfit Tytan and Welsh band Lone Star. Fronted by powerhouse vocalist Kal Swan, they relocated to Los Angeles in an attempt to stay one step ahead of the pack. With former Steeler drummer Mark Edwards, bassist Jerry Best and hotshot guitarist Doug Aldrich eventually forming a settled line up, the band attracted the attention of CBS-affiliated Scotti Brothers Records (home of Survivor) and were given the opportunity to record this, their debut album. Despite several trials and tribulations, 'Dangerous Attraction' set out their stall perfectly. Not by any stretch of the imagination hair metal, the band's solid power-soaked style made quite a splash with those that got to hear it. Sadly, however, the label's lack of commitment to the project meant not enough potential fans were even aware that the record existed.
- MY HEART, AN "Plague Notes (2LP)" (DEATHBOMB) DBA254 LP

INVERTED FLAME

January 22 street date. My Heart, an Inverted Flame is Andee Connors on drums, Marc Kate on synths and vocals. No guitars used for these spell casting drone metal voidscapes. Features members of A Minor Forest, I Am Spoonbender, and J-Church.

PANTOKRATOR "Marching Out of (NORDIC NMCD12 CD
Babylon"

January 29 street date. Swedish death metal veterans Pantokrator finally grant us their fourth studio album after six long years of writing, riffing and perfecting. Pantokrator embodies their moniker by reigning miles above the likes of their metallic peers melding aggression, technique, and musical prowess. With calm, serene and ethereal instrumentation clashing with their proclivity to punish the listener with moments of backbending, spine-shredding brutality.

STRIFE "Rush (3 bonus tracks)" (ROCK CANDY) CANDY448 CD

January 29 street date. Strife were a trio that operated with considerable success during the 1970s, playing a succession of college and club gigs which helped to secure a firm foothold in the UK market. Their reputation as a band that could deliver consistent performances was well documented and attracted a large following. This intense activity won them a highly coveted record deal with Chrysalis and the release in 1975, of 'Rush', their debut album. Digging deep into mid-70s progressive rock, this Liverpool-based band ploughed a niche that relied on adventurous arrangements, expressive lyrical themes and a penchant for mixing solid hard rock with long passages that consistently revealed more of their style with every listen. Strife's sound was built on punchy progressive rock imbued with heavy riffs and impressively layered vocals.

STRIFE "Back To Thunder (4 (ROCK CANDY) CANDY449 CD
bonus tracks)"

January 29 street date. After Strife's debut album, Chrysalis allowed the band to slip between the cracks, and ultimately, due to a contractual production dispute, the band was left in limbo. The band managed to eventually pick themselves up and negotiated a new record deal with the Gull label, the same outfit that signed Judas Priest and released their first two albums. The resulting Strife album, 'Back To Thunder', was as impressive as their debut, but less flamboyant and more focussed. Indeed, if it wasn't for the fact that they were just ahead of the rejuvenated interest in British hard rock (the NWOBHM) they could well have been sitting comfortably as one of the key acts operating on the scene.

V/A "Electric Ladyland (Redux) (2LP)" (MAGNETIC) MER033 CD/ LP

January 22 street date. "Electric Ladyland" is arguably Jimi Hendrix's most brilliant and out-there album, and it is reinterpreted here by a spectacular array of fuzz-worshipping riff merchants. "Electric Ladyland [Redux]" is a 16-track, song-for-song recreation of the original Hendrix classic, reimagined for the 21st century. Featuring covers by All Them Witches, Earthless, Elder, Elephant Tree, GOZU, Mos Generator, Summoner, Wo Fat, Mothership, Open Hand, Superchief, The Heavy Eyes and more. It's a heartfelt tribute to the legacy of the most influential figure in psychedelic guitar rock experimentation.

WALK IN DARKNESS "In The Shadows Of Things" (BEYOND THE BTSCD006 CD

January 29 street date. Reissue of "In the Shadows Of Things", the debut album from the mysterious gothic metallers Walk in Darkness, originally released in 2017.

WALK IN DARKNESS "Welcome To The New World" (BEYOND THE BTSCD007 CD

January 29 street date. Reissue of "Welcome To The New World", the second album from the mysterious gothic metallers Walk in Darkness, originally released in 2018. Walk in Darkness has gained a devoted following since the release of their debut album in 2017 and their music videos have been seen more than 5 million times on YouTube. The album features Nicoletta Rosellini (Kalidia) on vocals and the artwork was created by Carlos Fides (Evergrey, Almah).

WAYSTED "Vices (6 bonus tracks)" (ROCK CANDY) CANDY444 CD

January 29 street date. Pete Way's musical progress has always been not only intriguing but also packed with powerful statements of intent, not least the formation of Waysted, one of the early-80s most promising new rock bands. Pete will, of course, always be known for his triumphant years as a key ingredient in UFO, and his resignation from that band was met with shock and surprise. Initially hooking up with 'Fast' Eddie Clarke for an early version of Fastway, Pete set in motion a series of events that would lead to the formation of Waysted, an appropriately named cabal of seasoned players looking to make their mark in a new band. 'Vices' was one of the era's most striking albums, that attracted well deserved attention from the media and the public. Issued in 1983 and

produced by Mick Glossop (another UFO alumni), the album carved out a strong and potent style, fusing the classic rock heft of UFO with the low-slung sound being created by fresher sounding acts such as Hanoi Rocks and Dogs D'Amour.

WILDLIFE "Burning" (ROCK CANDY) CANDY442 CD
January 29 street date. There is no question that FM has become one of the flag bearers of British melodic rock, having survived for many years through various musical climates, with the ever-present and exceptional voice of Steve Overland. Few however, will be aware that the band's history goes back at least a decade earlier when a few of FM were founding members of Wildlife, a group that emerged from their home county of Norfolk and scored a major record deal with the Chrysalis label. The band cut their debut album, which was released in 1980 and produced by the then practically unknown studio wizard Rupert Hine who later went on to work with Saga, Rush, Stevie Nicks and Tina Turner. Unusually for a British group at the time, their music was very much written and performed in a style most associated with American rock radio, the sort of thing that FM would capitalise on to greater success later in the decade. Melodic and very well executed, Wildlife's sound was particularly praised for the tortured and expressive vocals of Overland who went on to be rightly hailed as one of the UK's greatest rock vocalists.

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DIETRICH, MARLENE "The Very Best of (JASMINE) JASMCD2640 CD
Marlene Dietrich, 1952-1962"
January 8 street date. The oft-controversial MARLENE DIETRICH was one of the most charismatic, iconic female figures of the 20th Century. She enjoyed two separate careers: initially as a stage and screen actress, starting in Berlin in the 1920s; then in the 1950s, when she was domiciled in the United States, she re-emerged as a successful concert and cabaret artiste, with a highly theatrical one-woman show, devised by her musical director, Burt Bacharach. Despite her limited vocal range she possessed perfect timing, and performed songs to maximum dramatic effect. This collection presents the very best of her 1950s and early 60s recordings, made variously in the US, the UK, Brazil and West Germany. It includes her celebrated duets with Rosemary Clooney, and this compilation's title track, her bleak, German language rendition of Pete Seeger's 'Where Have All The Flowers Gone', which sold a million copies in Europe.

NELSON, RICKY "A Teenage Idol – All (JASMINE) JASCD1108 CD
The Hits 1957-1962"
January 8 street date. The original rich kid Rock 'n' Roll star, RICKY NELSON was just about America's most famous teenager in the 1950s, having grown up in public on his Mom & Pop's TV sitcom, The Adventures of Ozzie & Harriet. When he burst onto the US charts in the spring of 1957 with his first record, 'I'm Walkin' b/w A Teenager's Romance', nobody could have envisaged that his singing career would ultimately eclipse his role in the TV series. Propelled by plugs in Ozzie & Harriet, his first nine singles were million-sellers. Indeed, in the United States during the late 50s, he was second in popularity only to Elvis. This 34-track compilation features all of Ricky's 33 US hits between 1957-62, most notably 'Be Bop Baby', 'Stood Up', 'Believe What You Say', 'Poor Little Fool', 'Lonesome Town', 'Never Be Anyone Else But You', 'Just A Little Too Much', 'Travelin' Man', 'Hello Mary Lou', 'Teenage Idol', 'It's Up To You', etc. Also includes his UK Top 10 hit 'Someday', which was never issued as a 45 in the US.

ROBERTS, PADDY "Strictly For All Ages (JASMINE) JASMCD2676 CD
(2CD) Complete Recordings, 195"
January 8 street date. A prolific pop songwriter of the pre-rock 'n' roll 1950s with hits by Max Bygraves, David Whitfield, Anne Shelton and Ruby Murray (and many more) to his credit, Paddy Roberts became an unlikely recording artist in his own right at the end of the 1950s at the instigation of a friend who worked for a record label. Delivered in a style described in the sleeve note as 'a cross between Noel Coward and Eartha Kitt', Roberts own pithy, humorous and frequently risqué material was "Strictly For Grown Ups" rather than the teenagers who bought pop singles. Nevertheless it didn't stop it from receiving the kind of radio play that led to strong album and EP sales. Paddy even had a 'turntable hit' with 'The Ballad Of Bethnal Green' a cheeky number that frequently found its way onto all manner of BBC radio shows – even 'Children's Favourites'! This Jasmine collection brings together everything Paddy recorded between late 1958 and late 1962 – three full length albums, an EP and a brace of non-album 45s. Some of this has been issued on CD before but the vast majority of it has not. A more

comprehensive collection of his work from those years could not be possible. As always, the collection is remastered from the best possible sources and features a comprehensive biography of Paddy in the booklet. Pop music has evolved and changed considerably in the 60+ years since the earliest of these recordings were committed to tape, but the wit of Paddy Roberts' charming, cheeky catalogue has not dimmed even slightly in that time, and what was once 'For Grown Ups' is now 'Strictly For All Ages'!

SCOTT, JACK "Crying In My Beer, (JASMINE) JASCD1115 CD
1961-1962"

January 8 street date. JACK SCOTT was famously described by American Rock writer Dave Marsh in The Heart Of Rock & Soul as "Undeniably, the greatest Canadian Rock 'n' Roll singer of all time". Mean and moody, with an aura of brooding menace permeating his songs, Scott wrote and recorded some of the most atmospheric, compelling and memorable Rockabilly discs of the era. He was at the peak of his popularity in the late 50s and early 60s, during which he placed more than 20 records on the US charts. Jasmine's earlier Jack Scott compilation, Touch Me Baby, I Go Hog Wild (JASCD178), covered his early career, between 1957-60, ending just as his contract was transferred to Capitol Records. This compilation anthologises his Capitol output, comprising all twenty-four sides he recorded for the label, including hits like 'A Little Feeling (Called Love)', 'My Dream Come True' and 'Steps One And Two'. Much of this material is difficult to find elsewhere on CD, notably the six bonus tracks, which were not issued at the time.

SHIRELLES "Hits and Rarities from (JASMINE) JASCD1053 CD
the Queens of the Girl Group "

January 8 street date. The Shirelles were probably the most successful girl group of the fifties and sixties. Their recording of "Will You Love Me Tomorrow" was instrumental in creating the legendary Girl Group sound. This package contains the A and B sides of all of the singles released by The Shirelles between 1958 and 1962. The Shirelles recorded songs by legendary song writers such as Bacharach & David, Van McCoy, Luther Dixon, Irwin Levine and Wes Farrell. Liner Notes tell the story of their rise to fame from high school to the top of the Billboard charts. Over seventy minutes of glorious girl group music.

SKYLINERS "Voices in Harmony, (JASMINE) JASCD1081 CD
1958-1962"

January 8 street date. The Skyliners were a five-piece vocal harmony group from Pittsburgh, Pennsylvania that broke the mould as far as the doo-wop sound was concerned. "Since I Don't Have You" romped to number 12 on Billboard's Hot 100 and featured the unique voices of lead singer Jimmy Beaumont and Janet Vogel. "Since I Don't Have You" remains a classic recording and has been featured in films such as American Graffiti, The Age of Adaline, The Adventures of Buckaroo Banzai, Lethal Weapon 2, and TV shows such as Happy Days, American Hot Wax and Outcast. Fans continue to keep the group's name alive with its own Facebook page...they remain one of the classiest vocal groups ever. This 26 track collection chronicles The Skyliners singles released on the Calico label, added to which are the songs that appeared on their first LP and subsequent releases on the Colpix, Cameo and Viscount labels. This release is sure to result in radio play on oldies shows across the UK radio networks. The collection also includes detailed notes tracing The Skyliners' career through the group's best years, 1958 to 1962.

V/A "Get 'Em Off! – Music for (JASMINE) JASMCD3184 CD
Strippers – From Burlesque "

January 8 street date. 28 tracks of music mostly from the world of jazz and r&b to take your clothes off to. No set of stripping music would be complete without the most famous song associated with the pastime, "The Stripper". 8 of these titles come from a famous 1950s LP called "How To Strip for Your Husband" and most of the other tracks and artists come from the world of jazz and r&b. The music on offer here were the kinds of tracks that the performers themselves, certainly in America would choose for their musical accompaniment. Fully detailed liner notes.

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ANDERSON, CLIFTON "Been Down This Road (ROPEADOPE) RAD606 CD
Before"

January 22 street date. Been Down This Road Before is a thought provoking musical message, delivered at a time when racism, greed, injustice and a deadly pandemic are jeopardizing our ability to harmoniously exist with one another and with our planet.

DAVID TRANCHINA "The Ogre" (BIG EGO) BIG008 LP

LARGE-ISH ENSE

January 29 street date. Tranchina's compositions are evocative and memorable, filled to the brim with textures, emotion, and surprise. As echoes of Frank Zappa and Duke Ellington, Julius Hemphill and Charles Mingus rise and fall, the band keeps one collective foot in big-band tradition and the other stretched across an unseen boundary.

IBARRA, TOM "Luma" (GOATZIC) TOM03 CD

February 5 street date. Virtuoso guitarist Tom Ibarra has, despite his young age, already worked with internationally renowned artists such as Didier Lockwood and Marcus Miller. His third album "Luma" is an album where the melodies mix softness, power and energy. It is a group work with magnificent moments of improvisation.

KLYFTA "Cosmic Pilgrimage: The (BIG EGO) BIG012 LP
Klyfta Tapes 1972 - 1975"

January 29 street date. Instrumental side project from Psychic Temple's Chris Schlarb from the hit video game Hypnospace Outlaw

MINGUS, CHARLES "Mingus Ah Um (2LP)" (GET ON DOWN) GET51339 LP

January 22 street date. Repress of this RSD title. "Mingus Ah Um", the Charles Mingus's 1959 debut for Columbia, is one of the most consequential albums in jazz or any other genre. The release is part of the Library of Congress National Recording Registry and has been inducted into the Grammy Hall of Fame. The release is packed with classics and is a best-selling release to this day. Get On Down presents "Mingus Ah Um" Redux, the full record as you know and love it with a second LP featuring alternate takes from the session.

POLK, LUCY ANN "Cool & Groovy (2CD)" (JASMINE) JASMCD2717 CD

January 8 street date. The first-ever compilation of Lucy Ann Polk's recorded works from 1944 to 1956, a whopping 54 tracks, culled from 5 different record labels! This comprehensive collection includes all of her hits with the bands of Bob Crosby, Kay Kyser, Tommy Dorsey and Les Brown, plus two previously unreleased sides with The Town Criers and an incredibly rare "Music Survey Recording" that was only issued to disc jockeys. Aside from her commercial releases, this set features a generous sampling of her Armed Forces Radio Service (AFRS) recordings that heretofore were only heard by servicemen during WW II. Featuring the classic jazz arrangements of George Duning, Skip Martin and Jerry Fielding. Includes a detailed discography packed with recording dates, matrix numbers and songwriter credits. Voted the top "Girl Singer" in Downbeat's yearly reader poll for 4 years in a row during the early 1950s. At the same time she was in the top 15 of Metronome Magazine's poll of female singers. A long overdue tribute to an under-rated vocalist from the glory days of popular song!

RUSHING, JIMMY "Do You Wanna Jump, (JASMINE) JASMCD2710 CD
Children? 1937-1946"

January 8 street date. Jimmy Rushing is considered by many jazz critics and historians to be the greatest blues singer of his generation. From 1935 to the late 1940s he was the star vocalist with Count Basie and his Orchestra. The first 20 tracks of this compilation cover this period and include big hits such as, "Goin' To Chicago Blues", "Jimmy's Blues" and "Rusty Dusty Blues". Jimmy Rushing's powerful voice could hold its own over the powerful riffing of horn sections in any big band setting and he went on to front other groups including Johnny Otis and Jimmy Mundy as the last 4 tracks of this set attest. Fully detailed liner notes.

VAN DAMME, ART "Cocktail Capers / More (JASMINE) JASMCD2714 CD
Cocktail Capers"

January 8 street date. Once described as "The hippest cat ever to swing an accordion", ART VAN DAMME achieved the near impossible by getting the Jazz firmament to accept the accordion as a serious musical instrument. Having got his recording career under way in the United States in the 1940s, in the 78rpm shellac era, he later enjoyed great popularity in Japan and Central Europe. This compilation is based upon his first two LPs, Cocktail Capers (1950) and More Cocktail Capers (1952), plus the various bonus tracks which were added when both albums were expanded from 10" to the 12" format in 1954. Also included is a further 10" LP from 1956, usually known as either The Art Van Damme Quintet or House Party. It probably goes without saying that this body of work is almost impossible to find elsewhere on CD, notably the latter album, which has never previously been reissued in any format.

VENTURA, CHARLIE "Adventure with Charlie – (JASMINE) JASMCD2721 CD
Expanded Edition"

January 8 street date. Charlie Ventura, one of the most popular, fondly-remembered, and singular saxophone voices in this history of jazz, is the star of these two legendary recording sessions that have not been heard in more than five decades. A 1953 broadcast from New York City's Band Box nightclub features Charlie in the format that made

him a star: As the centrepiece of the Gene Krupa Jazz Trio-on tenor, baritone, and bass sax-along with pianist Teddy Napoleon, and that ace drummer man himself. These Boris Rose tapes only appeared on a limited edition bootleg LP some 50 years ago. And from 1957, the year that Ventura placed second only to Stan Getz in the Playboy magazine jazz poll, "Adventure with Charlie" highlight's the saxophonist's modern jazz period, with Ventura "discovery" Billy Bean on guitar and other young lions. "Adventure with Charlie," briefly released more than 60 years ago on the King label, was likely the last, pure jazz recording ever released under the name of Charlie Ventura.

WASHINGTON, BABY "A Handful of Memories, (JASMINE) JASMCD3163 CD
1956-1962"

January 8 street date. A twenty-eight track compilation of Baby Washington's work from her first recordings to the eve of "That's How Heartaches Are Made". The collection contains her recordings for the Baton, J & S, Neptune, ABC Paramount and Sue labels including the tracks on which she was lead singer for girl-group The Hearts. Included in the tracks are her four R 'n' B chart entries from between 1959 and 1962. The CD booklet contains a comprehensive biography, visuals, all writer credits and catalogue numbers. The perfect way to find out more about one of America's most under-rated singers.

[Exclusive >> SOUL/R&B/FUNK/DISCO/DANCE >>](#)

CAMPBELL, GORDEN "Conversations" (ROPEADOPE) RAD607 CD

January 22 street date. "When I first started thinking about my album, I wasn't sure what musical direction that I wanted to go in because I like so many different styles of music, so I decided to just write what I felt that day, if it was jazzy, I wrote a jazzy song. If it was soulful, I wrote a soulful song, if it was funky, I wrote a funky song. BUT it was all made with Love and that's what I want people to feel when they hear my music. I want them to feel the love." (Gorden Campbell)

HELIOCENTRICS "Quatermass Sessions: (NOW-AGAIN) NA5136LP LP
From The Deep"

January 22 street date. Back in print on vinyl! The Heliocentrics trawl through the vaults of tracks recorded at their old digs - Quatermass Studios - with these psychedelic tinged funk and jazz instrumentals Rolling Stone describes as "...sprawling, with percussive patterns that suddenly morph into extraterrestrial sound blasts and opaque, detouring patterns".

MUNOZ, ANGELA "Introspection (Instrumentals)" (LINEAR LABS) LL046 LP

January 22 street date. Angela Munoz, a 18-year-old Los Angeles native, debuts her hypnotic voice with her new album released on Linear Labs. This prolific artist is a prodigy, writing and singing music beyond her tender years. Her captivating voice carries strength and prowess, cultivated by a myriad of first-hand experiences and training in the art of sound.

[Exclusive >> COUNTRY/FOLK/GOSPEL/AMERICANA >>](#)

CURLESS, DICK "Don't Fence Me In – (JASMINE) JASMCD3769 CD
The Early Recordings, 1956-1960"

January 8 street date. Widely known in country music circles for his distinctive look (an eye patch covered his right eye after an accident) and a string of hits that began in the mid-1960s with the truck driving classic 'A Tombstone Every Mile' and that took him into the Billboard charts a total of 22 times between 1965 and 1973, Maine-born Dick Curless packed a lot of recording into his five decades as an active country artist. Although he became associated with the truckin' sub-genre after the success of 'Tombstone'. Dick started out as a singer of both country and, specifically, western music. The material featured in this new Jasmine collection focuses on Dick's early recordings from the mid-50s to the early 60s. His warm baritone makes traditional cowboy songs come to life in the same way that his later hits did for trucking music. After he became famous later on, the company he recorded for bought these up and essentially buried them so they would not form the basis of 'cash in' budget releases. Seldom if ever reissued, this may well be the first time that they have all been brought together on a single CD. As always, this collection is remastered from the best possible sources and features a comprehensive biography of this prolific singer-songwriter in the booklet. Dick was extremely popular in Europe, touring and even recording albums throughout the EU in the later part of his career. Those who caught his act will be very pleased to add this

appealing anthology of 'early Curless' to their collections of his recordings.

HUSKY, FERLIN "A Hit Singles Collection (JASMINE) JASMCD3763 CD
1952-1962"

January 8 street date. The versatile, velvet-voiced FERLIN HUSKY pursued three separate singing careers. He is of course readily known as the smooth Country-Pop singer who topped the C&W charts with 'A Dear John Letter', 'Gone' and 'Wings Of A Dove', in a hit-studded career which yielded him fifty chart records between 1953-75. But before that he was known as Honky-Tonk singer TERRY PRESTON, while during his "Glory Years" he would also frequently morph into Hillbilly hayseed SIMON CRUM, his hugely-popular alter-ego who would register hits of "his own", like 'Cuzz Yore So Sweet', 'A Hillbilly's Deck Of Cards' and 'Country Music Is Here To Stay'. This 31-track set presents a unique career overview and includes all his early hits, as both Ferlin Husky and Simon Crum. A handful or so of these sides are impossible to find elsewhere on CD, making this a must-have for fans.

TOROK, MITCHELL "Red Light, Green Light (JASMINE) JASMCD3758 CD
– The Singles Collection, 194"

January 8 street date. He may not be as well remembered these days as some of his 1950s peers are, but Mitchell Torok did something that a great many more famous names of his era never did by scoring two very big UK Top 20 hits in the mid-50s and touring the country for over a month to support his unexpected local success. One of those hits was 'Red Light, Green Light', the other was 'When Mexico Gave Up The Rhumba'. It's after the former that Jasmine's new collection of Mitch's most significant singles from the end of the 1940s to the beginning of the 1960s is titled. A songwriter of considerable strength, Mitch wrote all his own hits and helped get the career of the great Jim Reeves under way by writing his first significant chart success 'Mexican Joe'. The composer's own version is included here, along with his own biggest US hit 'Caribbean' – another strong seller in the UK that took nearly 5 years to hit the Billboard Hot 100 (originally issued in 1954, charted in 1959!) Oddly, neither of his UK Top 30 hits made any US charts at all. As always, this collection is remastered from the best possible sources and features a comprehensive biography of this prolific singer-songwriter in the booklet. Catchy and always ear-friendly, Mitchell Torok's recordings stand the test of time well and will be fondly remembered and bought by those of a certain age who enjoyed hearing 'Red Light' and 'Rhumba' on the Light Programme more than half a century ago.

TRAVIS, MERLE "Divorce me C.O.D. – (JASMINE) JASMCD3751 CD
The Country Chart Hits 1946-1953"

January 8 street date. Singer, songwriter, actor and refiner of a guitar style that influenced a generation of country guitarists, Merle Travis (1917-1983) was a key figure in the establishment of California as a major centre for country in the days when it was still called Hillbilly Music. The records he made between approximately 1946 and 1956 were immensely popular and sold in quantities that would still be impressive even now. Ear-friendly, frequently humorous and standing the test of time, it's Jasmine's pleasure to bring you the very best of them in a collection of Merle's very best singles from his halcyon era. This compilation features all of Merle's Billboard Country Chart hits from the 1940s, his ground-breaking "Songs From The Hills" album (originally issued as four 78s) and as many more of his classic Capitol sides of the era that could fit in the finite running time of a CD. Included among them are his original versions of his own songs 'Sixteen Tons', 'Muskrat' and 'Dark As A Dungeon' (made even more famous by Tennessee Ernie Ford, the Everly Brothers and Johnny Cash respectively) and hits that will be forever associated with Merle himself like 'Divorce Me C.O.D.' and 'So Round! So Firm! So Fully Packed!' – all of them featuring plenty of that guitar style that to this day is known as 'Travis Picking' among those who strum. As always, remastered from the best possible sources and featuring a comprehensive biography of this major talent, it's a release that will truly enhance anyone's collection of vintage country music.

WATSON, GENE "My Gospel Roots" (FOURTEEN FCM0004 CD

January 15 street date. Grand Ole Opry's newest member, Gene Watson, reigns as one of the top traditional country singers today. His legendary voice has labeled him The Singer's Singer and his fans respect him for his Gospel recordings as well as his classic country releases. This CD contains 4 consecutive #1 singles from the Country Gospel charts. My Gospel Roots earned the singer 4 consecutive No. 1 singles on the gospel charts. Watson's single "Build My Mansion (Next Door To Jesus)" features The Isaacs and was the third single from My Gospel Roots to reach No. 1 on the Cashbox Country Christian Chart and Christian Servant Magazine. Additionally, the single hit the Top 10 on SGNScoops Christian Magazine.

[Exclusive >> SOUNDTRACKS/LIBRARY >>](#)

SOUNDTRACK "Fireball XL5 (SILVA SCREEN) SILLP1595 LP
(2LP/colour/Barry Gray score)"

January 22 street date. Original TV Soundtrack. Transparent Orange Vinyl 2LP in a Gatefold Sleeve with Notes. Barry Gray's soundtrack LP to the 1962 series "Fireball XL5" from Gerry and Sylvia Anderson will be released on vinyl early in 2021 on Silva Screen Records, the next in a series of Anderson releases which has so far featured UFO, Supercar and Thunderbirds. Fireball XL5 was set in 2062 and followed the exploits of the eponymous spaceship commanded by Colonel Steve Zodiac of the World Space Patrol. It was produced, like most other Anderson productions, in Supermarionation, using puppetry techniques that captured the imagination of a generation. Composer Barry Gray collaborated with the Andersons on all the Supermarionation series, his jazzy

SOUNDTRACK "Rawhead Rex (SILVA SCREEN) SILLP1606 LP
(2LP/colour/Colin Townes score)"

January 15 street date. Original 1986 Soundtrack First Ever Release! Stained Glass Red Vinyl Based on a short-story by the master of horror and fantasy, author Clive Barker (Hellraiser), Rawhead Rex is set in 1980's rural Ireland. The Demon, alive for millennia and trapped in the depths of hell, is unleashed on the sleepy local farming community. Remembered faintly through pre-Christian myth, the only one that can stop Rawhead's bloody rampage is the historian, desperately racing against the time. This is the first ever release for the soundtrack by Colin Towns, one of Europe's most prolific film, television and theatre composers, but also a pianist, songwriter, arranger, producer and collaborator, known for The Puppet Masters, Space Trackers, Maybe Baby, Foyle's War, Doc Martin, Pie In The Sky.

[Exclusive >> INTERNATIONAL/WORLD/REGGAE >>](#)

KHORSHID, OMAR "With Love" (WEWANTSOU WWSLP45 LP

February 5 street date. Wewantsounds is delighted to announce the reissue of Omar Khorshid's cult instrumental album from 1978 originally released in Lebanon. The album features Khorshid's trademark twangy electric guitar sound over Arabic melodies enhanced by fascinating fuzzed-up arrangements and early synthesizer sounds. The album has been newly remastered and comes with the original 'Voice of Lebanon' LP artwork.

LOS JAIVAS "La Ventana" (MUSICA & MYE010 LP

January 29 street date. With XXI Century remastering: "La Ventana" (1973) by Los Jaivas is released now on vinyl format for the very first time, from the original IRT masters! Los Jaivas has often been considered one of the most important rock bands in Chile and South America. This influential Chilean band formed in 1963 mixes psychedelic rock and progressive rock with Latin American folk instruments and rhythms. In this album Los Jaivas shows many different artistic facets from improvisation and song writing to the first steps of symphonic creation. "La Ventana" version 2020, is the first work of a series to rescue the musical heritage of the band, which includes the search for archival material saved for years and the reissue of other historical titles of Los Jaivas. Finally available on vinyl, 47 years after its original release on the Chilean label IRT, here it is Los Jaivas' "La Ventana", the iconic album that includes the anthems 'Todos juntos' and 'Mira niñita'. Original master tapes have been used for this reissue, following the reels find at the IRT vaults after years unavailable. State of the art technology has also been used to guarantee a top-quality remastered sound that shows music details barely noticeable in the original pressing. The artwork restoration process has been undertaken by Martín Uribe, a member of the band's team, with great attention to detail, by using several copies of the original issue.

NGOZI FAMILY "45,000 Volts" (NOW-AGAIN) NA5201 LP

January 22 street date. First official reissue! Archival reissue of Paul Ngozi's hard-edged, proto-punk, mid-1970s Zamrock masterwork. Featuring Chrissy Zebby Tembo.

[Exclusive >> ELECTRONIC >>](#)

TIPPER "Broken Soul Jamboree (2LP)" (TIPPERMUSIC) TIPP008V LP

January 29 street date. I "Dave Tipper has provided 13 very musical instrumentals which together contribute to make for a great album beginning to end. These beat based compositions, slowly building, constantly morphing and evolving, carry the listener through Tipper's diverse and intricately crafted soundscapes.

Exclusive >> RAP/HIP HOP >>

BODEGA BAMZ	"Yams Heard This"	(NEXT)	NXT112	LP
January 22 street date. "Yams Heard This" is the 4th album by Bodega Bamz. Dedicated to the memory of his late friend A\$AP Yams, the ten-track record includes features from Kevin Gates and Tan Boy Luka, with production that incorporates both the Latino flavor from "Strictly 4 My Papiz" and New York boom bap from "Sidewalk Exec".				
CHAPPELL, RASHEED & BUCKWILD	"Sinners And Saints"	(GET ON DOWN)	GET56047	LP
January 22 street date. On their ambitious collaboration, New York rap heavyweights Rasheed Chappell & Buckwild have perfectly captured the stress and tension, but also faint sense of the hope, of what it means to be a sinner or a saint. In just 11 tracks, "Sinners And Saints" plays like an audio documentary series filled with expertly crafted beats and rhymes. Upon receiving the first batch of beats from Buck, the NY emcee used a majority of them and knew immediately what they were doing. There's just so much to love about what these two have created with "Sinners And Saints", a project that sounds like if 2020 was a hip-hop album.				
UGK	"Ridin' Dirty (2LP-clear vinyl)"	(GET ON DOWN)	GET51309	LP
January 22 street date. Clear vinyl edition of "Ridin' Dirty", the third studio album by dirty south legends Bun B and Pimp C - together known as UGK. It is easily considered one of the greatest southern hip hop albums ever made, but let's drop all the labels - this is just pure good rap music, for any region. It's all right there, everything that people have come to expect from Houston rap: candy-painted cars, wood-grained steering wheels, flashy jewelry, late-night odes to lean and weed, passing references to DJ Screw tapes, those warm funk synthesizers that sound like radio oldies. All of "Ridin' Dirty" feels iconic now - among other reasons, because so many of its lyrics have since been cribbed by everyone from Slim Thug to Jay Z. Pimp C makes use of perfectly chosen Soul, Funk and Gospel samples to create a perfect soundscape for he and Bun B to trade verse over. Despite there being no singles or videos released from the album, the set went on to be a pivotal moment in southern hip hop as well as UGK's best-selling and most critically acclaimed release.				

Exclusive Catalogue Additions

AMERICAN GRIM	"Ultra Black"	(EONE)	EOMLP46202	LP
BLACK ELECTRIC	"Black Electric"	(MAGNETIC)	MER072	CD
BROND	"Feint"	(MAGNETIC)	MER042	CD
BROTHER ALI	"The Undisputed Truth (2LP)"	(RHYMESAYER)	RS0080	LP
CONTORTIONIST	"Our Bones"	(EONE)	EOMLP46072	LP
DOMKRAFT	"The End Of Electricity (red vinyl)"	(MAGNETIC)	MER0490	LP
DOPE	"Blood Money Part 1 (2LP)"	(EONE)	EOMLP6478	LP
FIT FOR AN AUTOPSY	"Hellbound"	(EONE)	EOMLP46078	LP
GLORIOUS REBELLION	"Euphoric"	(MAGNETIC)	MER047	CD
HIGH ON FIRE	"Luminiferous"	(EONE)	EOMMC5863	CASS
HIGH ON FIRE	"De Vermis Mysteriis"	(EONE)	EOMMC5893	CASS
HIGH ON FIRE	"Snakes For The Divine"	(EONE)	EOMMC5950	CASS
HORSEHUNTER	"Horsehunter"	(MAGNETIC)	MER077	CD
HORSEHUNTER	"Horsehunter"	(MAGNETIC)	MER077	LP
LOW FLYING HAWKS	"Kofuku"	(MAGNETIC)	MER040	CD
LOW FLYING HAWKS	"Anxious Ghosts"	(MAGNETIC)	MER067	CD
V/A	"Best Of James Marshall Hendrix (Redux) (green vinyl)"	(MAGNETIC)	MER034	LP

Exclusive >> new coloured vinyl variants

COATHANGERS	"The Coathangers (deluxe edition) (green-in-blue vinyl)"	(SUICIDE)	SSQ177LPC3	LP
MINUS THE BEAR	"Acoustics (white vinyl)"	(SUICIDE)	SSQ080LPC2	LP

ImportTitles >> PRIORITIES & HIGHLIGHTS >>

KING GIZZARD & THE LIZARD WIZA	"Polygonwanaland (Ltd purple & white splatter vinyl)"	(SURVIVAL)	SVVRCH024	LP
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January 29 street date. Limited 500 only, on purple and white SPLATTER vinyl for this modern psych classic!

ImportTitles >> ROCK/POP/PUNK/ALTERNATIVE/INDIE >>

CANNIBALE	"Petit Orang-Outan"	(BORN BAD)	BORNBAD127EP	7"
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January 29 street date. Petit Orang-Outan ("Little Orangutan") is a psychedelic tale that tells the story of a little orangutan that grows so big that it becomes gigantic and out of control. It then eats the sun and disappears into the night. Edition of 500.

CHISEL	"Come See Me/Not The Only One"	(LA VIDA ES UN MUS231)		7"
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January 29 street date. Second EP by London based punk outfit The Chisel, featuring "Chubby" Charlie Manning Walker from Chubby & The Gang. The next wave of the NWOBHC.

CITY BAND	"City Band"	(BRUIT DIRECT)	BRD34	LP
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January 29 street date. Here's a document of a Paris now gone. It's a stretch from Françoise Hardy's timid voice to the best French indie pop band you've never heard of, Freluquets. It's a stretch, still fighting in the streets over the capitalist laws or over a girl, or was it a boy? Gentle strumming, lonely notes for lonely garçons, now men. Going nowhere in your head, still hearing The Go-Betweens, a bit of quirk and crunch à la Monochrome set. How that makes for an imaginary Paris of 2020 going head on at a very slow speed, very slowly and maybe a bit numb but never limping, stumbling over, head over heels at a backwards pace. There is one smile, the dissolving smile of the future, neither here nor there.

FARMER DAVE & THE WIZARDS OF T	"Farmer Dave & The Wizards Of The West (black vinyl)"	(BIG POTATO)	BPR022BLK	LP
FARMER DAVE & THE WIZARDS OF T	"Farmer Dave & The Wizards Of The West (coloured vinyl)"	(BIG POTATO)	BPR022CL	LP

January 29 street date. Farmer Dave Scheer of All Night Radio, Kurt Vile, Beachwood Sparks, and Skiffle Players releases his first LP for 10 years and with a new band. Some musicians leave elusive, magical trails you can only see from space. Some musicians have a ghostly eminence on too many of your favourite records to call it coincidence. Some musicians play pedal steel like Weldon Myrick in a psychedelic church at the bottom of the ocean. Some musicians can write a song to heal the sick, and give succour to the lost and the lonely. Only Farmer Dave does them all. And it is our joy to present his latest collection as Farmer Dave & The Wizards Of The West. In parts raw, psychedelic, UK sonic guitar meets the spiritual jazz of Sun Ra. Pharoah Sanders by way of MBV. In other parts, a minty fresh LA Noir from the fertile bones of classic LA rock - The Doors, Janes Addiction. The album captures a live set featuring guitarist 'Alvin Pirahnas' (Ben Knight) and always carried by Farmer Dave's warm, vulnerable, heartstring-plucking voice.

LE VILLEJUIF UNDERGROUND	"Les Huitres A Cancale"	(BORN BAD)	BORNBAD137EP	7"
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January 29 street date. After the release of last year's Ferarock most played When Will The Flies In Deauville Drop (BORNBAD111CD/LP, 2019), this is Villejuif in surround sound high definition! "Ghost Of The Water" is a hallucination of alcoholism, from different shaky view points and sounds like a sci-fi space/opera Lee Hazlewood western if soundtracked by a collaboration between The UV Race / The Strokes 2001: Space Odyssey . "Les Huitres a Cancale", is a Kenneth Koch -like animal call to stalkers, and strangers out there on the loose in the "moi aussi" generation and rolls like an ageing Gainsbourg slow dancing on codeine, a druggy ballad for the tranquilized. And just when you thought the world of music had ended, Le Villejuif Underground is back from retirement! "The

more medicated, The more dedicated.

- MIAUX** "Black Space, White Cloud" (ULTRA UE256 LP
January 29 street date. Following two singles, two albums, and a bunch of compilation tracks, we are proud to present Miaux's third LP. Mia Prce, originally from Sarajevo and a Belgian resident since 1989, was reared on a psychedelic diet of Krautrock and similarly serpentine music by her artist parents who were part of the Antwerp-based (and over fifty years old) Ercola collective. Beautiful songs that break hearts without using a sharp object! More tears for the creatures of the night. Limited edition of 400 copies.
- ORANGE 9MM** "Tragic (180g-red vinyl)" (THIRTY TSR018 LP
January 29 street date. Orange 9mm were one of the most influential American post-hardcore bands of the 1990s. Formed in 1994 as a product of New York's legendary hardcore scene of the late 80s/early 90s, they released their debut EP on Revelation Records before signing to East West for their debut album "Driver Not Included". The band enjoyed some mainstream success as a result of signing with a major and toured regularly throughout the 90s with contemporaries such as Quicksand, Helmet, Biohazard and Deftones. Thirty Something Records is proud to announce this 25th anniversary re-issue of Orange 9mm's second full length album "Tragic", originally released by Atlantic Records in 1996 and available here on vinyl for the first time.
- ROMANCE OF BABA LOCO** "Cling Clang For Funk Monkeys" (FAITH AND FAI023LP 10"
February 12 street date. Ethno-alternative lo-fi absurdism from the mind of London based multiinstrumentalist and Primordial Soup member, Samuel Huxley. Expect everything from Hindu ceremonial music to dark lounge, post-punk, and avant-garde, to Kabuki theater score and world electronica, any number of which can be found within a single track. Experimental post-punk exotica for fans of Sun City Girls, Sunburned Hand of Man, Meridian Brothers.
- SLIMY MEMBER** "Ugly Music For Ugly People" (DRUNKEN DRUNKENSAIL LP
January 29 street date. Thought you'd missed out on the chance to scoop up one of the best punk albums of 2017? Luckily for you, here's another opportunity - the debut album from Dallas' own Slimy Member is back in print. That first pressing evaporated from stores almost as soon as it was released by Drunken Sailor, and now here it is again. You know the sound already; a meaner-than-thou blast of ominous power chords and lowdown menace with nods to Rudimentary Peni, Die Kreuzen, and the seething rush of early Saccharine Trust. That title, meanwhile, recalls The Cramps while there are even hints of the Misfits and their horror punk brethren - not least in Cesar Perez's compelling growl, which alternates between a cathartic croon and conjuring images of someone gargling broken glass in an echo chamber.
- SLOWDIVE** "5 EP (In Mind Remixes/180g)" (MUSIC ON MOV12015C 12"EP
February 12 street date. The shoegazing giants Slowdive had their track "In Mind" remixed by Bandulu and Reload. Bandulu take the minor chords and stretch them into a dub-inflected whirlwind. The standout is the Reload mix by Tom Middleton & Mark Pritchard (aka Global Communication). The result is a shimmering, blissful track with downtempo rhythm and futuristic soul. The ambient, experimental techno remixes are cut on 45 rpm, but there are several DJs who preferred to play this at 33 1/3 rpm. This is a limited edition of 4000 individually numbered copies, pressed on translucent blue and red swirled vinyl. The package contains an insert with Music On Vinyl's Slowdive catalogue.
- STARMARKET** "Sunday's Worst Enemy (180g)" (THIRTY TSR011 LP
January 29 street date. Starmarket were an indie rock band from Sweden active in the late 90s. Thirty Something Records presents a reissue of the long out of print vinyl version of their second full length album. The LP includes 4 exclusive vinyl bonus tracks. Limited clear, heavy 180 gram vinyl with 12 sided booklet.
- STARMARKET** "Calendar (EP) (180g)" (THIRTY TSR015 LP
January 29 street date. First time on vinyl for this Starmarket EP originally released on Dolores Recordings in 1996. 180g black vinyl, 2 sided insert with lyrics and artwork recreated from the original CD.
- STIFF RICHARDS** "State Of Mind" (DRUNKEN DRUNKENSAIL LP
January 29 street date. Emerging from Australian rock's primordial soup is the addictive sneer of Stiff Richards. Like their Aussie punk predecessors, the band are a gleefully wracked mess of full throttle energy and barrelling power chords, with songs like 'Kids Out On The Grass' and 'Point of You' proving at least the equal of '(I'm) Stranded' or 'Aloha Steve And Danno'. Nine tracks in less than 30 minutes, all winners and all determined to leave you flipping over couches and smashing your TV set. And let's face it, you may as well; there's nothing good on. This is the best no-frills garage rock party since Gino & The Goons' 'Do The Get Around', and the only

appropriate response is to declare yourself betrothed to Stiff Richards because you can't imagine your life without 'em.

STILL CORNERS	"The Last Exit"	(WRECKING	WLR003CD	CD
STILL CORNERS	"The Last Exit"	(WRECKING	WLR003LP	LP
STILL CORNERS	"The Last Exit (crystal)"	(WRECKING	WLR003LPX	LP

January 29 street date. With the shimmering desert noir sound Still Corners has become known for, "The Last Exit" takes you on a hypnotic journey, one filled with dilapidated towns, mysterious shapes on the horizon, and long trips that blur the line between what's there and not there. The album consists of eleven beautifully crafted songs with organic instrumentation, clean-toned guitar, spacious drums and the smoky croon of Tessa Murray.

TELESCOPES	"Song Of Love And Revolution"	(TAPETE)	TR480CD	CD
TELESCOPES	"Song Of Love And Revolution"	(TAPETE)	TR480LP	LP

February 5 street date. The Telescopes released their 12th album, Songs Of Love And Revolution. The Telescopes have been described by the British music press as "more a revolution of the psyche than a revolution of the sidewalk"; a thread consistent throughout a body of work spanning over 30 years. Songs Of Love And Revolution is a solar burst of trance inducing rhythms gripped at the helm by a wall of throbbing bass held in place by a swarm of encircling guitars.

[ImportTitles >> METAL/PROG/PSYCH/HARD-ROCK >>](#)

COSMIC TRIP ADVISORS	"Wrong Again Albert/Same, Same But Different (2CD)"	(BAD	BAD210101	CD
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January 29 street date. 'Wrong Again, Albert' is the quirkily titled debut record from Cosmic Trip Advisors. The Cosmic Trip Advisors are a rock 'n' roll band with a heart of soul. In their world, Iggy can rub shoulders with Keef, Dolly can pinch Jimi on the arse, and Macca can launch a goober at Rotten while Gram hums his approval from underneath a dusty old cactus - it's all good in the gumbo soup. The opening track, "Oh My My My!" batters in with some bonesaw-guitar riffage and thumping bass and drums. The sound is fleshed out by smooth organ sounds and the scene is set nicely for vocalist Lesbomb's entrance - and what a voice she has! With the lead vocals continuing to astonish, the band's secret weapon is quickly revealed as the keyboard work of The P-Man. While both guitarists and the rhythm section all deliver great work throughout, The P-Man is the wild card and he brings something to the band's sound that few groups have these days. This digipack edition has a bonus CD with no second takes, no overdubs or sneaky cheats. This is what 'Wrong Again, Albert' would have sounded like if it was recorded in one hour with six months more rehearsal, a new bass player (Chris Fulton) and a spring in the band's step.

FLESH & BLOOD	"Blues For Daze (2 bonus tracks)"	(BAD	BAD210103	CD
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January 29 street date. Flesh & Blood was an amazing supergroup put together by Mark Mangold after his 3 AOR albums with Drive She Said, looking for a more rocking, rootsy, bluesy-based sound. Alongside Mark Mangold on keyboards, there's the awesome Danny Vaughn (Tyketto) on vocals and blues harp and guitars on the bonus tracks, Al Pitrelli (Savatage, Joe Lynn Turner, Alice Cooper) on guitar, Chuck Bonfante (Saraya, Drive She Said) on drums and Mitch Distefano on bass. "Blues For Daze" is bluesy-based hard rock - classic rock mixing upbeat rockers and atmospheric midtempo/ballads with more than a hint of AOR/Melodic Rock. The band reformed in the fall of 2020, for this release, to record two new songs and their sound clearly remains the same.

FULCI	"Tropical Sun"	(TIME TO KILL)	TTK016S	CD
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January 22 street date. The horror death metal band named after Lucio Fulci, the Italian film director, screenwriter and actor, best known for his gore films to reissue their acclaimed second album "Tropical Sun" Fast-rising Italian death metal force FULCI are proud to announce the third pressing of their highly acclaimed second full-length album. A year and a half after its first release, "Tropical Sun" is now being reissued once again on CD, after 4 vinyl press as well! The new edition, called "Sun Edition", is now available in a yellow jewel case with black tray, again via Time To Kill Records. Meanwhile, the band is working on new initiatives, including a fanzine that will be attached to new releases currently being planned. Additionally, 2021 will see the release of a new single, a reissue of the first album, "Opening the Hell Gates", and most importantly, another studio release. More details on all these projects will be revealed soon!

- IBUKI "ExMyself" (SETSUZOKU) SZR001CD CD
 IBUKI "ExMyself" (SETSUZOKU) SZR001LP LP
 February 5 street date. Known for her range, tone, and power, Ibuki is one Japan's most gifted and respected heavy metal vocalists. After building a resume of successful support and guest vocal performances, Ibuki's stunning debut solo album, "ExMyself" showcases her talent as not only a singer but as a heavy metal songwriter and arranger, taking her impressive decade-long career to a new level. From power metal anthems to pop infused electro-metal, "ExMyself" satisfies the high and diverse expectations of international metal fans while cementing Ibuki's place in the lineage of J-metal. This is Ibuki's first official international release and features a brand-new bonus track, "Door to the New World", recorded exclusively for this special edition.
- LOVE/HATE "Blackout In The Red Room (6 bonus tracks)" (BAD) BAD16810305 CD
 January 29 street date. Reissue of the 1990 debut album from this Los Angeles based hard rock band. Remastered and with 6 bonus live tracks.
- STINGRAY "Stingray" (BAD) BAD210102 CD
 January 29 street date. South African melodic rock group Stingray was formed in early 1979 with founder members Dennis East (vocals). Mike Pilot (guitars and vocals), Eddie Boyle (bass guitar), Danny Antill (keyboards), Alan Goldswain (keyboards), and Shaun Wright (drums). Signing to David Gresham Records, they recorded their debut album simply entitled "Stingray".
- TYGERS OF PAN TANG "Burning In The Shade (clear vinyl)" (CARGO) CARLP223LP LP
 January 22 street date. Vinyl reissue, originally released in 1987. Tygers Of Pan Tang were one of the foremost new wave of British heavy metal bands and they hit the album charts running when their 1980 debut album Wildcat reached #18 in the UK charts. After three further albums with MCA, they recorded Burning in the Shade for Zebra Records in 1987. Burning in the Shade is the most melodic of their releases and features the line-up of Jon Deverill (vocals), Steve Lamb (guitar), Brian Dick (drums) with guests Steve Thompson and Phil Caffrey. Crystal clear vinyl; edition of 500.

[ImportTitles >> REISSUES/CLASSICS/OLDIES/LIVE/COMPS >>](#)

- 22-20'S "22-20's (180g)" (MUSIC ON MOVLP2534 LP
 February 5 street date. "22-20s" is the debut album by English blues rock band 22-20s. The album was met with critical acclaim upon initial release in 2004. NME called it one of the best British rock albums of the year, praising the band's ability to sound fresh and vital, while remaining intense. Their eponymous debut is now available on 180 gram audiophile vinyl and comes in a gatefold sleeve.
- BACON FAT "Tough Dude" (MAGIC BOX) MBLP1023 LP
 January 22 street date. Spotted by Mike Vernon, founder of the Blue Horizon label, in a California club in 1969, this superb blues-rock outfit boasted the talents of legendary harmonica player George Smith (who'd played with Otis Rush, Muddy Waters and many others), Rod Piazza (late of the Dirty Blues Band) and pianist J.D. Nicholson. Boasting some superb harmonica and guitar duels, their second and final album was originally released in the spring of 1971 and makes its long-overdue return to vinyl here, together with background notes and images.
- BLACK HEAT "Black Heat (180g)" (MUSIC ON MOVLP2790 LP
 January 29 street date. "Black Heat" is the eponymous debut studio album by American funk group Black Heat. Released in The Golden Age of Soul, the album is filled with hard-driving, meaningful songs that truly pack a groovy punch. With each track Black Heat picks up the pace a little more, before slowing it down with neo-doo wop song "You'll Never Know" and continuing on a breezy journey into a fusion of jazz, funk and Latin. The album is a must have for all fans of funk, and is now available on 180 gram audiophile vinyl.
- BLACK OAK ARKANSAS "Jim Dandy To The Rescue (7CD)" (PURPLE) PRLE2067 CD
 January 29 street date. A supersized helping of rowdy, raunchy Southern-style rock from American icons Jim Dandy and Black Oak Arkansas! Features 7 albums including ones from the band's highly underrated mid-late '70s period - "X-Rated", "Race With The Devil", "I'd Rather Be Sailing" - and beyond. Each CD housed in their own sleeve with a 12-page booklet filled with insightful liner notes and rare photos.

- BRAINBOX** "Brainbox (180g-purple)" (MUSIC ON MOVLP2644P LP
February 5 street date. Brainbox is a Dutch rock group that was initially active from 1968 until 1972, and then reformed in 2009. Brainbox is best described as a progressive blues rock band infused with jazz elements. Their eponymous debut album, released in 1969, is also the only Brainbox record that features founding guitarist Jan Akkerman, who left the band in late 1969 to join Focus. Nevertheless, Brainbox is considered a legendary Dutch band of international allure. Limited edition of only 500 individually numbered copies on purple vinyl.
- BRAINTICKET** "Celestial Ocean (clear)" (LILITH) LR307C LP
February 5 street date. 1973s brilliant Celestial Ocean, by the legendary Swiss krautrock band BRAINTICKET, is a concept album that details an ancient pharaohs journey into the afterlife (substitute the word "journey" for "trip" and you'll get what they were driving at). However, Brainticket were not mere products of their time, they explored some truly compelling musical territory and produced a superlative blanket of sound-featuring a pioneering mix of early synthesizers, flute, zither, sitar, and male / female stream-of-consciousness spoken word vocals-that ebbs and flows in the same general cosmos as classic Gong. This reissue is fully remastered from the original master tapes.
- BRAINTICKET** "Psychonaut (clear vinyl)" (LILITH) LR312C LP
February 5 street date. While the bands debut album, 1971s Cottonwoodhill, was a heavily acid-laden affair dominated by droning organ, disturbing vocals and a collection of cacophonous sound effects (causing it to carry a warning label and be banned in several countries) for their second effort, band-founder Joël Vandroogenbroeck brought in a completely new line-up and changed the bands sound dramatically. While Psychonaut still takes listeners into the realm of altered consciousness -- making heavy use of a droning Hammond, sitar, tablas, etc.-- this time the vocals are more melodic and the music itself is more song-oriented. This is by far Braintickets most accessible album, and perhaps their most timeless. Fully remastered from the original master tapes!
- BRAINTICKET** "Cottonwoodhill (clear)" (LILITH) LR313C LP
February 5 street date. Cottonwoodhill – their debut album - immediately ran into controversy for its association with psychedelic drugs. The album came with a warning label that insisted you should "only listen once a day to this record. Your brain might be destroyed," which led to the album being banned in several countries including the USA.
- BRINCOS** "World Devil Body / (GUERSSSEN) GUESS169LP LP
Mundo Demonio Carne (2LP)"
February 12 street date. 50th anniversary deluxe edition of this Spanish psychedelic/progressive masterpiece from 1970. First ever vinyl reissue featuring the intended but never used at the time nude gatefold cover design by painter Claudio Bravo. Double set including the Spanish version of the album. A fabulous psych album with a strong late '60s British feel. Gatefold cover; includes 12-page color insert with detailed notes; includes poster.
- BROWN, ARTHUR** "Chisholm In My Bosom (CARGO) CARLP222LP LP
(clear vinyl)"
January 22 street date. Vinyl reissue, originally released 1977. Recorded at a cross roads in Arthur Brown 's career, Chisholm In My Bosom saw him experiment with the lengthy side-long title track, collaborating once more with former Crazy World bandmate Vincent Crane and Kingdom Come guitarist, Andy Dalby . The result was one of the most fascinating and creative albums recorded by Arthur in the 1970s. Crystal clear vinyl; edition of 500.
- CLOUDS** "Tranquil" (OPTIC NERVE) ON302EP 7"
February 5 street date. Part of The Optic Sevens 3.0 Reissue Series. Glasgow based The Clouds only single was originally released in 1988 on Subway and became an indie top 20 hit. Includes all three tracks from the 12". Red vinyl; printed inner sleeve; includes postcard and poster.
- DESERT WOLVES** "Love Scattered Lives (OPTIC NERVE) ON304EP 7"
(splatter vinyl)"
February 5 street date. The Desert Wolves are from Manchester. Their first gig was supporting The Stone Roses . They released two singles on the excellent Ugly Man Records before splitting, just before The Stone Roses hit the big time and just about every Manchester band were getting signed. These three tracks are from their Mark Radcliffe produced 12"-only debut, originally released in 1987. Part of The Optic Sevens 3.0 reissue series. Remastered from the original master tape. Splatter vinyl; includes postcard and poster; edition of 650.
- DISCO ZOMBIES** "South London Stinks (2LP)" (OPTIC NERVE) OPT4041LP LP
February 12 street date. Optic Nerve present a 20-track compilation of the Disco Zombies from Leicester. Started by Andy Ross on vocals and guitar, Geoff Dodimead on bass, Johnny "Guitar" Hawkins on guitar, and Andy

Fullerton on drums. Double-LP vinyl version comes on pink (disc one) and green vinyl (disc two); gatefold sleeve with printed inner sleeves and poster.

EMBRYO	"Opal (180g color vinyl)"	(LONEOS)	LON005LP	LP
EMBRYO	"Opal (180g)"	(LONEOS)	LON005LPB	LP

February 5 street date. Miles was right, Embryo was more than a unique experience. While talking with Charlie Mariano (the saxophone player was one of the most impressive collaborator of the german band) one day he stated: 'Embryo - they are these crazy creative musicians playing really weird stuff.' When you get the blessing from the prince of darkness itself, nothing can go wrong, so here's the story. Opal was the beginning of all things to come, the record was released in 1970 and licensed by pioneering early Berlin rock/jazz/experimental music label Ohr. It was quite a shock! Forget about your kosmische debris and sought after kraut rock genetics, this was pure and mind bending (heavy) psychedelia, the kind mr. Julian Cope would have killed for. The long stretching People From Out The Space – seven minutes plus of outstanding jam – was sitting at the end of the album, right after a series of heavy hitting jazz rock numbers. This was the foundation of a whole myth. A cornerstone in European experimental and popular modern composition.

EMBRYO	"Embryo's Rache (180g color vinyl)"	(LONEOS)	LON006LP	LP
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EMBRYO	"Embryo's Rache (180g)"	(LONEOS)	LON006LPB	LP
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February 5 street date. The second album by Christian Burchard and alumni was released in 1971 on the prestigious United Artists imprint, only a year after their debut. A significantly progression and the first venture in the realm of the ethnic/world-rock fusion that would come to be their trademark. The gang from Munich flew over a series of packed jam showing their authentic passion for the middle east . Combining a series of progressive numbers, still miles away from their british counterpart, the band opened up for a series of transcendental and wicked numbers, pushing the boundaries of the seventies counterculture. While it was some eastern-blues rapture or a post-Coltrane collage in the vein of the classy melody of A Love Supreme, the band built his foundation while facing an ancient future. That was the beginning of a whole era where freedom was the keyword.

HOUSE OF LOVE	"Christine"	(OPTIC NERVE)	ON301EP	7"
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February 5 street date. Part of The Optic Sevens 3.0 Reissue Series. Initially released in 1988 on Creation, Christine was the opening track from The House of Love 's self-titled debut album and was the song that gave Guy Chadwick the idea for the sound of the group, what kind of musicians to look for and of course, the image. It reached #4 in the indie charts with Melody Maker describing it as " shimmering with reverbed romance... a heroic anthem to doomed and incandescent love ." Includes all three tracks from the 12" and first time in picture sleeve for the 7". Clear vinyl; includes postcard and poster.

JAM	"This Is The Modern World (clear vinyl)"	(VINYL LOVERS)	999369	LP
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February 5 street date. Vinyl Lovers present a reissue of The Jam's second album This Is The Modern World, originally released in 1977 just after their debut record. Despite generally bad reviews from critics at the time, the album does have its shining moments ("Life From A Window" and "The Modern World", for example). But it is also interesting as a piece of history for its lyrical content, which, as the album's title promised, is a snapshot of a day in the life of the declining British Empire during the late 1970s. Includes eight bonus tracks from the BBC sessions.

V/A	"La Noire Vol. 9: Greyhound"	(DOGHOUSE &	DGR011LP	LP
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February 5 street date. Number nine of the series La Noire started in 2014, Greyhound is a step back into '50s rhythm n' blues, with some obscure sides and never re pressed singles or 78s. The gatefold sleeve is fully documented with pictures and liner notes, for a complete immersion into the best of the genre. Features Amos Milburn , The Wheels , Bob Gaddy And His Keys , Walter Spriggs , Nappy Brown , Big Boy Groves And Band , Mattie Jackson And The Blues Nighthawk , Velma Cross And Her High Steppers , B.B. "Blue Boy" King & His Orchestra , Walter Spriggs With Jesse Stone O , The Travelers Bumps Blackwell Orch , Frankie Marshall , Jesse Thomas , and Earl Gaines Louis Brooks And His Hi-Toppers .

V/A	"La Noire Vol. 10: Groove City"	(DOGHOUSE &	DGR012LP	LP
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February 5 street date. The tenth volume in the very successful La Noire series. From 2014 on, the La Noire series has spread the good words of rhythm 'n blues, gospel, and soul around the world. Vol. 10 ends up on a naughty early funk mood. Features Tony Mason , Otis Clay , Big Mama Thornton , Bob And Earl , Andre Williams , Good Time Charlie , Billy Sha-Rae , Junior Parker , Ko Ko Taylor , Israel "Popper Stopper" Tolbert , Billie Young , Good Time Charlie , Mickey And His Mice , and Groundhog.

V/A "The World Is A Party!" (DOGHOUSE & DGR013LP LP
 February 5 street date. 16 Songs to beat jet lag... for intercontinental sugar daddies. A new step into exotica, finely collected from the original 45s by DJ Bayourod . Rare and crazy sides for cocktail parties and afternoons of drinkin' by the pool... but remember, drink without moderation! Features The Stereos , Cozy Cole , Linda Hall , Leo Quica With The Earl Hagen Orch , Red Top Trio , The Chiefs , Big Al Sears And His Orch , The Chordettes , Quitman Dennis And The Escorts , Eddie Harris , Googie Rene , Symphonie Ochestra , The George Garabedian Players , Boots Brown And His Blockbusters , and Johnny Beeman .

V/A "Somewhere Between" (LIGHT IN THE LITA183 CASS/
 V/A "Somewhere Between" (LIGHT IN THE LITA183LP2 LP
 (2LP-purple vinyl)"

January 29 street date. "Somewhere Between" brings together sought-after songs, much of which have never been released outside Japan, encompassing ambient pop, underground electronics, liminal minimalism, and shadow sounds - all descriptors emphasizing the hazy nature of the nebula. Out-of-focus rhythms wear ethereal accoutrements, ballads are shrouded in static, and angular drums snake skyward on transcendent tones. From the avant-minimalism of Mkwaju Ensemble, to the left field techno-pop of Mishio Ogawa and Noriko Miyamoto (featuring members of YMO), and highlights from the groundbreaking Osaka underground label Vanity Records, these are blurry constellations defying collective categorization.

WAKEMAN, RICK "Two Sides Of Yes (2LP- (PURPLE PRLE1801 CD/ LP
 white vinyl)"

January 29 street date. A superb reissue of the double album collection from longtime Yes keyboard wizard Rick Wakeman offering these unique interpretation of Yes classics and obscurities. Originally released in the early 2000s, Wakeman transforms these songs in bold new ways including "Roundabout, "Long Distance Runaround," "Starship Trooper," "Heart Of The Sunrise" and more.

WEEPING "Nothing Yet (blue (OPTIC NERVE) ON303EP 7"
 MESSERSCHMITTS vinyl)"

February 5 street date. Hailing from Wolverhampton, Weeping Messerschmitts gave us one absolutely cracking 12", released on Upright in 1986 and then disappeared. Previously only 12"-only release, Optic Nerve bring you two of those tracks on 7" for the very first time. Coming out of the West Midlands Weeping Messerschmitts cut their teeth supporting schoolfriends, The Mighty Lemon Drops . Initially called The Railway Children (until another band from Manchester nicked the name and pressure from lawyers at Virgin Records forced a change) and briefly managed by Gerry Cott of The Boomtown Rats (until a disagreement about the bands direction, forced him to quit) the Messerschmitts gigged constantly all over the UK, creating quite a buzz, building a following and gaining favorable reviews from the music press. It was no surprise that they were soon offered contracts with three major labels before choosing to take the indie route with Upright Records. For whom they recorded one of the greatest lost indie records of the '80s. Unfortunately, this was to be their only release before splitting in '87. Part of The Optic Sevens 3.0 reissue series. Blue vinyl; includes postcard and posted; edition of 800.

[ImportTitles >> JAZZ/BLUES/LATIN/INSTRUMENTAL >>](#)

AMBIANCE "Drift Up To Space" (HIGH JAZZ) HJLP011 LP

January 22 street date. Drift Up To Space is AMBIANCE's second album released in 1980 on Da Mon Records, Los Angeles. Sublime from the beginning to the end, it has become a sought-after collector's item.

DAVIS, MILES "Miles In Tokyo (180g)" (MUSIC ON MOVLP2697 LP

February 5 street date. "Miles In Tokyo" is a live album recorded on July 14, 1964, by the Miles Davis Quintet (featuring Sam Rivers, Ron Carter, Herbie Hancock and Tony Williams) in Tokyo. It is the first recording of Davis in Japan and the only album to showcase an early incarnation of his Second Great Quintet featuring Sam Rivers on tenor saxophone, following George Coleman's departure. The heavyweight gatefold contains a 4 page-booklet glued inside, like the original 1969 Japanese LP version.

PARKER, EVAN "Six Of One" (OTOROKU) ROKURE009 LP

January 29 street date. Originally recorded and released in 1980, "Six of One" beautifully captures the detail in Evan Parker's high frequency split tones for which he is now perhaps better known. Five years on from "Saxophone

Solos" and with circular breathing and polyphonics well worn into his live performances, Parker's experimentations here produce sustained passages of brilliant flight. Set into the echoes and resonances of St Jukes On The Hill church, the results are stunning. Transferred from the original master tapes at Abbey Road Studios and released in an edition of 500.

- PARKER, EVAN "Saxophone Solos" (OTOROKU) ROKURE010 LP
 January 29 street date. OTOROKU is proud to reissue Evan Parker's first solo LP "Saxophone Solos". Recorded by Martin Davidson in 1975 at the Unity Theatre in London, at that time the preferred concert venue of the Musicians' Co-operative, Parker's densely woven and often cyclical style has yet to form; instead throaty murmurs appear under rough hewn whistles and calls - the wildly energetic beginnings of an extraordinary career. Reissued with liner notes from Seymour Wright in an edition of 500.
- PARKER, EVAN "The Snake Decides" (OTOROKU) ROKURE3 LP
 January 29 street date. First ever vinyl re-issue of Evan Parker's legendary recording "The Snake Decides". Featuring four solos recorded in 1986 in St. Paul's Church, Oxford by the late Michael Gerzon, "The Snake Decides" is a groundbreaking example how far the language of a particular instrument can be taken. Remastered by Giuseppe Ielasi and housed in a reverse board sleeve with new liner notes by Brian Morton, this is the ultimate document of one of the most important recordings in all of Parker's extensive and exploratory catalogue. Edition of 300 copies.
- STRETCH & BOBBITO "Que Bonita Bandera (7" (UPRISING) SAB002 7"
 + Comic Book)"
 January 15 street date. Celebrate the upcoming 125th Anniversary (December 22) of Puerto Rico's flag while raising awareness of the history and meaning behind it. 100% of the net profits will be given to Afro-Boricua grassroots programs based in PR via the non-profit La Borinqueña grants program.

ImportTitles >> SOUL/R&B/FUNK/DISCO/DANCE >>

- BRIDGE "Crying For Love (2LP)" (HIGH JAZZ) HJLP008 LP
 January 22 street date. This Double LP is a collection of the demos that helped the group land the Bang deal. Never released until 2000 on First Experience Records, it became an instant Modern Soul classic and highly sought after. 16 beautiful tracks featuring incredible vocal performances from Debravon Lewis & Derick Hughes. No fillers. One of the best and most beloved records in its genre. A must have!
- GAYE, MARVIN "What's Going On (green (VINYL LOVERS) VL900426 LP
 vinyl w/ bonus tracks)"
 February 5 street date. Originally released in 1971. "What's Going On is not only Marvin Gaye's masterpiece, it's the most important and passionate record to come out of soul music, delivered by one of its finest voices, a man finally free to speak his mind and so move from R&B sex symbol to true recording artist. With What's Going On, Gaye meditated on what had happened to the American dream of the past -- as it related to urban decay, environmental woes, military turbulence, police brutality, unemployment, and poverty. These feelings had been bubbling up between 1967 and 1970, during which he felt increasingly caged by Motown's behind-the-times hit machine and restrained from expressing himself seriously through his music. Finally, late in 1970, Gaye decided to record a song that the Four Tops' Obie Benson had brought him, 'What's Going On.' When Berry Gordy decided not to issue the single, deeming it uncommercial, Gaye refused to record any more material until he relented. Confirmed by its tremendous commercial success in January 1971, he recorded the rest of the album over ten days in March, and Motown released it in late May. Besides cementing Marvin Gaye as one of the most important artists in pop music, What's Going On was far and away the best full-length to issue from the singles-dominated Motown factory, and arguably the best soul album of all time." John Bush, AllMusic
- HAWTHORNE, "Rare Changes" (BIG BUCKS) BB1201 CD
 MAYER
- HAWTHORNE, "Rare Changes" (BIG BUCKS) BB1201 LP
 MAYER
 January 22 street date. Mayer DJed in Michigan at the height of Detroit hip-hop. He was there. Before Em blew, when Dilla was still alive. He was spinning records and making rap beats. Now he's making soul records and rappers are sampling him. Circle of life.

I, CED "Interpretations Remixes" (MOFUNK) MOFUNK032 7"
January 22 street date. The remix has been given the vinyl treatment, with a limited 7" pressing of just 250 copies. Included on the flip is Ced's remix of "Reflect (I Thought It Was You)" feat. Moniquea, a bouncy rework with a downtempo house rhythm.

STIMULATOR JONES "La Mano" (MUTUAL MI023 LP
January 22 street date. At the cross section between Jazz, Soul, Rock, Blues, Hip Hop, R&B and Funk stands Stimulator Jones. Coaxing strings that tremble with a cosmic frequency, keys beat in soulful repose while percussion relays some ancient, deep-rooted pulse. This is Stimulator Jones on La Mano.

V/A "Vintage League Music Family Album Vol. 1" (VINTAGE VLM070 LP
January 22 street date. The Vintage League Music Family Album Vol 1 features band new music from an all star line-up of VLM artists and collaborator. The line features artists such as Alan Evans, Matt Schofield, John Medeski, Neal Evans, Crowd Company, Alan Evans Trio, BT ALC Band, Jesse Dee, On The Spot Trio.

XAVIER, DELMAR VII "Street Level Edits Vol. 1" (MOFUNK) DXVII01 12"EP
January 22 street date. MoFunk Records launches for the first time into the realm of DJ edits with their newest artist, Delmar Xavier VII. This mysterious and elusive character has been rumored to simply be XL Middleton's alias when creating such edits or working with sample-based material, but this information remains unconfirmed. Street Level Edits Vol. 1 features two brand new edits, "Even Numbers" & "Save My Love," plus two edits which were previously released digitally, "Time Out" & "I Will Be There," which feature XL Middleton adding some of his signature synth work to both cuts. This collection of edits takes 4 obscure boogie tunes, all tracks with great elements, elevated to a higher plane via creative re-sequencing, additional drums, & a little proverbial 'trimming of fat,' musically speaking. These aren't just steroid-pumped versions of tried-and-true dance floor classics; these edits seek to make even more complete songs out of the source material. They're the kind of edits you don't have to be a DJ to enjoy. "Street Level Edits Vol. 1" has been given the vinyl treatment with a limited pressing of only 250 copies.

[ImportTitles >> INTERNATIONAL/WORLD/REGGAE >>](#)

HAYASHI, EITETSU "Kaze No Shisha" (STUDIO MULE) STUDIOMUL036 LP
February 5 street date. Studio Mule present a reissue of Eitetsu Hayashi's Kaze No Shisha, originally released in 1983. Spiritual leaning rhythms come from none other than Eitetsu Hayashi, one of Japan's most renown taiko drummers, a percussive instrument that is deeply rooted in the mythology of Japanese folklore. Features Midori Takada, Shuichi Chino, Chi Soungja, as well as the singers Kamur and Tenko also known as The Honeymoons. A captivating, experimental album, full of Japanese music mysticism, surprising non-linear shock-waves, repetitive minimal structures, and frenziedly drumming.

MANDALA "Mandala" (MAD ABOUT MAR036LP LP
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MAYTALS "Monkey Man (180g)" (MUSIC ON MOVLP2721 LP
February 5 street date. Led by the dynamic Frederick "Toots" Hibbert, The Maytals were at the vanguard of the reggae explosion of late 1969/early 1970, with their anthemic "Monkey Man" among Trojan Records' earliest UK chart successes. Soon after their breakthrough single breached the UK pop charts in 1970, the iconic reggae record company issued a popular LP of the same title, featuring a dozen of the trio's most popular recordings of the past 6 months. The Maytals remained one of Jamaica's leading acts over the years that immediately followed, with their popularity resulting in a recording deal with Island Records in 1973.

OLIVEIRA, GELSON & LUIZ EWERLING "Terra" (MAD ABOUT MAR034LP LP
February 5 street date. Mad About Records present a reissue of Gelson Oliveira and Luiz Ewerling's Terra, originally released in 1983. Debut album by the influential gaucho musician Gelson Oliveira, in partnership with the drummer Luiz Ewerling, released independently in 1983, with minimal resources. In spite of all this, they made

a unique and very beautiful album, with a spectacular musicality, a mix of sounds, ranging from jazz, funk, and fusion. Rare Brazil fusion album, reissued for the first time from the original master tape. Thick carton cover + OBI + insert.

STAR LOVERS "Boafo Ne Nyame" (HOT CASA) HC068LP LP
February 12 street date. A spectacular hi-life album with funky digital touches from the great Ghanaian producer, Frimpong Manso . Recorded in 1987 at Ghana Films Studio in Accra, the album Boafo Ne Nyame (translates as "Helper is god") is led by the great and sweet voice of K. Adusei . Five long tracks filled with hypnotic hi-life grooves and many funk inflections that go way beyond lots of standard riffing of modern Afro funk. The track "Asem De Ye So" is a dancefloor friendly song, already known by the connoisseurs and may be a future anthem when the clubs. Frimpong Manso was born Feb 21st in Nkawkaw and sadly died Nov 23, 2016 in Kumasi. This reissue is officially licensed by his son Kwaku Frimpong . Remastered by Frank Merritt at The Carvery. Replica vinyl; 180 gram vinyl.

TOOTS & THE MAYTALS "Live (180g)" (MUSIC ON MOVLP2330 LP
February 5 street date.

V/A "Mali. The art of griots from Kela, 1978-2019" (MUSEE MEGAIMP119CD CD

February 5 street date. About a hundred kilometers south-west of Bamako, on the left bank of the Niger River, the Malian village of Kela is known to be home to a large community of griot musicians (jeliw) mostly belonging to the Diabaté family. Their art is recognized throughout West Africa and many griots come from all over the world to stay there, sometimes for several years, in the hope of becoming immersed in it. The six pieces for voice accompanied by guitar or traditional koni lutes were recorded in 1978 (tracks 3 to 6) and in 2019 (tracks 1 to 3), in the same traditional dwelling, which still serves as a "studio". The accompanying booklet contains the testimonies of several important musicians who took part in the recording, and evoke key elements of their universe. Recordings by Bernard Mondet (1978) and Vincent Zanetti (2019). Digipack, notes and booklet in French and English.

ImportTitles >> ELECTRONIC >>

ALCHI "Full Of It (180g)" (MYLJA) MYLJA001LP LP

February 12 street date. Krijn Moons, aka Alchi, emerges as a new voice in instrumental electronic music with his debut Full Of It released with Mylja. Alchi produces and performs music that is rooted in experiment rather than a single genre, flowing between and weaving through alternative dance, instrumental electronic post rock and neoclassical influences. Inspired by artists such as Nicolás Jaar, Boards of Canada, Sigur Rós, and James Holden. 180 gram vinyl.

BAKRADZE, GACHA "Obscure Languages" (LAPSUS) LAPSUS026LP LP

February 12 street date. Hailing from Georgia's capital Tbilisi, Gacha Bakradze is one of the national scene's leading electronic music exponents. He returns to Lapsus Records with his new album Obscure Languages , his second release for the Barcelona label. Following the superb LP Word Color (LAPSUS017LP, 2018), which appeared in several "album of the year" lists for publications such as Pitchfork and XLR8R, the prolific producer presents Obscure Languages . This new piece of work could well be described as a sound continuation from his previous album and maintains a powerful narrative at its core. Obscure Languages delves into the world of cinematic soundscapes, replete with microscopic details and fragments that showcase a luscious IDM style audio palette, laced with ambient, avant-techno, bass, and sound design.

BRADOCK, PEPE "Dactylonomy II" (ATAVISME) ATA022EP 12"EP

February 5 street date. Counting on the fingers leads us to the "Index", displaying the non-exhaustive list of sonic bits used on twenty years of Pepe 's phonograms. "To Dance or not to Dance," that is probably not the question, but definitely the answer to the A Side. Vice Versa, the B side whispers "Ur Host": an army of electronic arpeggios welcoming an atmospheric cure for after hours, introducing "Pitcher" not the carnivorous plant but the friendly musical path to the strike zone; "Danske*Mansus", a refreshing retro futuristic techno-ball, housing ardent grooves and cold sweats. Wandering your way out to sync and lock this second chapter, "Inter-Oger" fades to esoteric dreamscapes. Please enjoy this index of coordinated sequences and chopped waveforms!

BRETSCHNEIDER, FRANK & TAYLOR "Balance" (KEPLAR) KEPLARREV004 LP

February 5 street date. The album Balance by Frank Bretschneider and Taylor Deupree was originally released in 2002 by Mille Plateaux on CD only. The nine tracks on Balance are a perfect example for the aesthetics to arise within the click & cuts scene and (ambient-)glitch music movement of the late '90s and early 2000s. First time on vinyl. Includes download code; edition of 500.

OGBOH, EMEKA "Beyond The Yellow Haze (2LP)" (A-TON) ATON011LP LP

February 5 street date. Beyond The Yellow Haze is the debut release by Nigerian sound and installation artist Emeka Ogboh on Ostgut Ton sublabel A-TON. Combining subtle layers of ambient electronics, dance music, and field recordings from the city of Lagos, Ogboh's compositions reflect both the Nigerian city's soundscapes as well as the artist's increasing immersion in electronic music since moving to Berlin six years ago. Beyond The Yellow Haze contains a veritable atonal orchestra of honking, motors, sound systems, sidewalk sales pitches and various sonic artifacts of Lagos's Danfo bus stations and beyond.

TAKAHASHI, KUNIYUKI "Feather World (2LP)" (MULE MUSIQ) MUSIQ266LP LP

February 12 street date. Japanese veteran electronic music producer Kuniyuki Takahashi 's fourth album on Mule Musiq, originally released in 2013 as a CD only, is finally available on vinyl. Features artists like Bugge Wesseltoft , Anne Clark , Henrik Schwarz , Fumio Itabashi , Sona Diabate , Tetsuro Kawashima , and Joyce Bowden . Feather World is a first class mixture of jazz, African, and soul in a modern electronic music. Edition of

V/A "Nuthin' But A She Thang" (DEDICATE) DDCT003LP LP

February 5 street date. Nuthin' But A She Thang focuses on a marginalized view of instrumental beat music. This sampler, reflects a cross-section of the international female producer scene. The 14 instrumentals take the listener on a musical journey, which creates a tension between classic sample sound and modern current productions. Exclusive contributions by Ainie (DE), Aygyul (AT), Courtney Hawkins (US), Da Chick (PT), Georgia Anne Muldrow (US), Gnarly (UK), Jillesque (US), Josi Miller (DE), Julie Schatz (US), Lisa Vazquez (US), Sadiva (AUS), Saltyyyy V (DE), SOWALL (KOR), and Usagi (JP). Together with Stylefile as a cooperation-partner, Dedicate were able to persuade none other than HERA (DE). She implanted an even more artistic approach and added an exclusive art print to this piece of music. Nuthin' But A She Thang is, in the end, not only a musical project, it is a statement, it is an attitude.

WAX TAILOR "Tales Of The Forgotten Melodies (2LP)" (LAB'ORATOIR LAB009 LP

January 22 street date. Tales of the Forgotten Melodies his the first album of Wax Tailor released in 2005. It became a major album in the Trip Hop / Downtempo history because of the success of the single "Que Sera".

WAX TAILOR "Hope & Sorrow (2LP)" (LAB'ORATOIR LAB012 LP

January 22 street date. Hope and Sorrow is the 2nd album by French artist Wax Tailor. With this album he established himself on the international scene with a world tour, an Indie Music Award in the United States and a nomination at the Victoires de la musique 2008 as "best electronic artist".

WAX TAILOR "Dusty Rainbow From The Dark (2LP)" (LAB'ORATOIR LAB023 LP

January 22 street date. Dusty Rainbow From the dark is Wax Tailor's 4th album released in 2012. Concept album that can be listened to like a movie, the story of an imaginary world in which a young boy goes in search of a rainbow - dusty sky.

WAX TAILOR "By Any Beats Necessary (2LP)" (LAB'ORATOIR LAB030 LP

January 22 street date. Wax Tailor took a few prestigious hitchhikers aboard, including Tricky, Bristol's enfant terrible, and Lee Fields, the godfather of the retro soul scene. Also in the cast, the flower of US rap with legends like Ghostface Killah of the Wu Tang Clan or R.A The Rugged Man. He also invites the rising figures of this hip hop scene with the Token phenomenon which shakes the web not without recalling the beginnings of Eminem or A-F-R-O the young gifted of L.A already dubbed by all his fathers.

WAX TAILOR "The Shadow of Their Suns" (LAB'ORATOIR LAB042 CD/ LP

January 22 street date. 5 years after his last studio album, Wax Tailor is back with "The Shadow Of Their Suns" a darkly elegant "sound feature" accompanied by a new and prestigious cast.

ZACHEER, DRIPS "A Dive Into the Subconscious" (EAR SIGHT) EARSIGHT003L LP

February 12 street date. Drips Zacheer deals with central issues of his life, such as family, friends, travel, and also fears on A Dive Into the Subconscious. The 25-year-old musician has been producing hip-hop instrumentals for almost ten years, which are based on lofi, chill-hop, boom bap, jazz, and also progressive rock and bossa nova. Drips Zacheer has established himself as one of the most relevant producers in the Greek beat scene and with his choice of sounds shows that he has a knack for vinyl samples and harmonic arrangements. Edition of 300.

ImportTitles >> RAP/HIP HOP >>

EMAPEA "Reflection (Inside Out Vinyl Cut LP)" (COLD CB122 LP

January 22 street date. Reflection is a collection of 8 tracks from Polish beatmaker Emapea that were originally found spread across various now out of print 7 inch and compilation releases. All songs have been remastered for this special 'inside-out' vinyl and digital release. This special 12 inch vinyl plays from the I N S I D E - O U T. Place the needle on the Inside of the record and watch it spin to the Outside!

MARV WON "Sooner Than Later" (THE WHAT OF TW0012 LP

January 22 street date. In his follow-up to the underground classic Soundtrack of Autumn, on Sooner Than Later, Marv Won brings a more focused sound and threads themes on the impacts of time on our lives. How it changes us, how we battle conflicting obligations between work and family with limited time, how through time we see ourselves achieving and failing to meet our goals, and how we forget to show love until it's too late.

NAVI THE NORTH "Beat Barbarian, Volume 1 (purple & yellow vinyl)" (NORTHSTAR NSRLP001 LP

January 22 street date. Beat Barbarian Vol.1 is the debut studio album by Canadian hip hop producer nAvi the NORTH. It is the first instalment of the compilation series.

OPIO + UNJUST "MARK IT ZERO (10 Year Anniversary picture disc)" (ELEVATION ELEV82020 LP

January 22 street date. Covid or NoVid. We are proud to announce that to commemorate the 10 yr anniversary of 'Mark It Zero', the beloved Big Lebowski tribute album from Opio (Souls of Mischief, Hieroglyphics) and Unjust, we're re-releasing the classic album on 12' phonotropic animated picture discs - When playing in direct light (light on it), and viewed through your phone, a hidden animation appears!

ImportTitles >> READING MATERIAL >>

READING MATERIAL "Maggot Brain Issue #3" (THIRD MAN) MG004 MAG

January 15 street date. The new issue of Maggot Brain with features on Funkadelic (the making of "Maggot Brain"), Fortune Records, Priscilla Ermel, Tav Falco, Nathaniel Russell, John Brannon and much, much more. Funkadelic graces the cover.

Imports >> RADIO BROADCASTS / LIVE RECORDINGS

BAKER, GINGER & GRAHAM BOND "Live Bremen 1970" (ROX VOX) RVCD2171 CD

January 29 street date. Back together for the first time since their powerhouse days in the Graham Bond Organisation with Jack Bruce, Ginger Baker and Graham Bond join forces again in Ginger Baker's Air Force. Having unknowingly and single-handedly invented jazz-rock fusion, Bond was not only revered by all, but was a widely admired and respected figure, but one that was also deeply troubled. Coupled with Baker's explosive talent and transatlantic fame, this was going to be an incredible meeting of minds. However, when Baker's co-operative project came to an abrupt end in 1971, it would also signal the tragic and untimely death of Bond, aged just 36.

This powerhouse performance from 1970 is a true gem of British jazz-rock fusion, performed in its infancy and by its original authors whose combined talent marks a milestone in British blues, jazz, R&B and rock. Superb, professional re-mastering with expansive liners and rare archival images.

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|----------------|--|---------------|------------|----|
| CAN | "Rockpalast WDR TV Show, Germany 1970" | (MAGIC DICE) | MGDC007 | LP |
| | January 29 street date. Legendary soundboard quality recording from German WDR TV show 'Rockpalast' for a very early CAN live show in Soest, Germany, 1970. | | | |
| FALL | "Live At The Knitting Factory, New York 9th April 200" | (LET THEM) | LETV590LP | LP |
| | February 5 street date. | | | |
| FALL | "Live At Tramps New York 1994 (2LP)" | (LET THEM) | LETV607LP | LP |
| | February 5 street date. | | | |
| FALL | "Live At ICC Hanover 1994 (2LP)" | (LET THEM) | LETV608LP | LP |
| | February 5 street date. | | | |
| GRATEFUL DEAD | "Live In San Diego 1970" | (ROX VOX) | RVCD2172 | CD |
| | January 29 street date. In January 1970, the Grateful Dead were starting to reap the benefits of their new album "Live/Dead", released in November 1969, which was receiving plenty of airplay now that FM rock stations were being established all over the country. With their most commercially successful albums "Workingman's Dead" and "American Beauty" just around the corner, the band was nearing a different high and returning to their folk/blues roots transforming the trajectory of their career in a matter of weeks. A Saturday night date in San Diego with a Bay Area line-up featuring Sons of Champlin and AUM gave LA Dead heads a fun night out that simultaneously would herald a turning point in the legacy and fortune of Garcia and the boys. Rox Vox very proudly presents the entire original KPRI-FM broadcast of the Grateful Dead, live from the Golden Hall, San Diego, 10th January 1970. Professionally re-mastered original FM broadcast with background liners and rare archival photos. | | | |
| GUNS N ROSES | "River Plate Stadium, Buenos Aires, 7/16/93-FM Broad" | (LIVELY) | LVY529 | LP |
| | January 29 street date. Radio broadcast live recordings of a splendid Guns N' Roses show in Argentina, which took place in 1993. The setlist included classics such as 'Welcome To The Jungle' and 'Patience', along with great covers of Paul McCartney's 'Live And Let Die' and Bob Dylan's 'Knockin' On Heaven's Door'.
Tracklist: | | | |
| JETHRO TULL | "Live At The Newport Pop Festival 1969" | (LONDON) | LCCD5075 | CD |
| | January 29 street date. Over 150,000 attended the three-day series of concerts at Devonshire Downs, Northridge, California in late June 1969. It featured Jimi Hendrix, Creedence Clearwater Revival, Johnny Winter and Jethro Tull among the 33 acts who were largely oblivious to the violent spectacle unfolding outside the gates. Tull had just recorded a session with John Peel before flying from Heathrow to appear at what some would arguably contest; an extravaganza to rival Woodstock for size, prestige and sponsorship. Tull are on incredible form; recently completing sessions for "Stand Up" and having replaced an unhappy Mick Abrahams with a valuable new member in Martin Barre. The majority of the set here is to promote "Stand Up" with echoes of the previous year's debut still fresh in the minds of their American cousins who have fully embraced the band on their second only visit to these shores. Professionally re-mastered original KMET-FM broadcast with background liners and rare archival photos. | | | |
| LYNYRD SKYNYRD | "Best Of/Live" | (LASER MEDIA) | 1149781 | LP |
| | January 29 street date. | | | |
| ROLLING STONES | "Live at The Hawaii International Center, Honolulu 7" | (MAGIC DICE) | MGDC009 | LP |
| | January 29 street date. The Stones caught live on the final show of their 1966 US tour. Broadcast on Hawaiian KPOI radio. An historical performance on limited black shiny vinyl. A must for all fans. | | | |
| SLAYER | "Monsters Of Rock 1994 (2LP)" | (FALLEN) | ANGEL001LP | LP |

February 5 street date.

SLAYER "Monsters Of Rock 1994 (FALLEN ANGEL001LPLT LP
(2LP-clear vinyl)"

February 5 street date. This release features a classic live show from Slayer, recorded on the 1994 Monsters Of Rock Tour in Buenos Aires, Argentina. Taken from a live transmission of the show broadcast nationally across both TV and FM Radio at the time, this gig remains a classic concert in Slayer's live catalogue and will prove a fitting tribute to a band who have, across four decades, provided so much inspiration and influence to so many.

SLAYER "El Infierno Te Espera: (LIVELY LVY528 LP
Monsters Of Rock Santiago, Ch"

January 29 street date. Monsters of Rock, Santiago, Chile, September 1994 - FM BROADCAST!

VAN HALEN "The Archives Of Van (LASER MEDIA) 1149801 LP
Halen: Legendary Songs From The "

January 29 street date.

WASHINGTON, GENO "Live On Air 1966-1969" (LONDON LCCD5049 CD
& THE RAM JAM

January 29 street date. Geno Washington is an iconic name that is both symbolic of the 1960s and hugely important in the development of a homegrown British soul scene. Washington became a leading figure in London's vibrant soul/R&B scene and as a hugely popular club act, would be invited to record numerous times for Brian Matthew. Revealing ultimately rare and exclusive recordings as well as insightful interviews with band members at the time, this collection makes for a compelling addition for fans and collectors of the 1960s British music scene. Professionally re-mastered original broadcast recordings with background liners and period photos.

ZAPPA, FRANK "The Rehearsal Broadcast (2LP)" (PARACHUTE) PARA365LP LP

February 5 street date. Frank Zappa's final tour featuring his own band took place in 1988 to rapturous plaudits from fans and critics alike. One of the tour's finest shows was played at The Tower Theatre, Upper Darby in Philadelphia, a concert broadcast locally on FM Radio, and for which not just the full performance was included, but the rehearsals and sound check were likewise transmitted across the airwaves. This release features this fascinating rehearsal broadcast along with another unique feature of this particular date; the audience request section, during which the band play numbers chosen by audience members during the second half of the gig.

AVA MAX Heaven & Hell (LP) Curacao Transparent Vinyl

AVA MAX Heaven & Hell (LP) Orange Transparent Vinyl

BLACK SABBATH Vol. 4 Super Deluxe Edition (5 LPs)

DAVID BOWIE Station To Station (2016 Remaster) LP (Random Red & White Vinyl)

DIO Evil or Devine: Live In New York City (3 LPs)

DIO Evil or Devine: Live In New York City (3 LPs)

DIO Holy Diver Live (3 LPs) Lenticular Ltd Edition

DIO Holy Diver Live (3 LPs) Standard Edition

DOORS13 (LP) 12" Vinyl

GRATEFUL DEAD Anthem Of The Sun (LP)

JEFF TWEEDY Love Is The King (1 LP)

JOHN FOGERTY Fogerty's Factory (LP)

JOJI Nectar (2 LPs)

JOSEPH WILLIAMS Denizen Tenant (2 LPs) Orange Transparent Vinyl

KINKS Kinks (Limited Edition) LP (Red Vinyl)

KINKS Lola Versus Powerman and The Moneyground Pt.1 (3 CD + 2x7" Vinyl Boxset)
LED ZEPPELIN Immigrant Song / Hey, Hey, What Can I Do (7" LP)
MOON TAXI Silver Dream (LP)
MORRISSEY AND DAVID BOWIE Cosmic Dancer (LP) 7" Single
MOTÖRHEAD Bomber (LP)
OLIVER TREE Ugly Is Beautiful (1 LP)
PANTERA Reinventing The Steel (20th Anniversary Edition) 2LPs (Silver Vinyl)
PASSENGER Songs for the Drunk and Broken Hearted (2 LPS)
SHINEDOWN Amaryllis (2 LPs) Rustic Green Vinyl
SHINEDOWN Attention Attention (2 LPs) Clear Yellow Vinyl
SHINEDOWN Leave a Whisper (2 LPs) Clear Blue Vinyl
SHINEDOWN The Sound of Madness (2 LPs) White Vinyl
SHINEDOWN Threat To Survival (LP) Clear Red Vinyl
SHINEDOWN Us And Them (2 LPs) Clear Purple Vinyl
SIGUR ROS Takk... (3 LPs)
ST GERMAIN Tourist 20th Anniversary Travel Versions (2 LPs)
STAVES Good Woman (1 LP)
STEVE LUKATHER I Found The Sun Again (2 LPs) Blue Transparent Vinyl
VARIOUS ARTISTS Make Music Matter Presents: Healing in Harmony, Greatest Hits Vol.2 (LP)